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### The Independent, No. 20, March 2, 1978

Kean College of New Jersey

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# Basketball Team Advances To NCAA

by Andy Kaye

Before a capacity crowd and a statewide television audience, Kean College overcame a 12 point first half deficit to beat Trenton State College 55-54 to win the New Jersey State College Athletic Conference championship last Friday night. The win places the Squires (21-4) in the Southern Atlantic Division of the NCAA playoffs to be played at Kean. The Squires face Virginia Wesleyan in a final round game on Saturday. Washington, Lee and Jersey City State are the other teams in the divisional playoffs.

As usual, Kean received strong efforts from a variety of sources. Steve Depts scored 14 points and came up with a key steal late in the game which he converted into a three point play. Chuck Raub also scored 14 points, most of them on clutch outside jumpers. "Steve and Chuck have been our most consistent offensive players all year," said Coach Joe Palermo after the game. But there were more heroes for Kean.

Brian Cavanaugh replaced the slumping Eloy Ashworth at point guard and provided good ball handling, scoring seven points while sparking Kean's pressing defense. He hit both ends of a one-and-one situation with 8 seconds to go giving Kean an insurmountable three point lead. Captain Jerome Hubbard did not score a point in the game, yet he made his presence felt by coming up with a load of rebounds while playing his usual brand of

intimidating defense. And still there were more heroes.

Vince McDonald scored eight points and hit a jumper late in the game with the score tied at 47 that gave Kean the lead for good. In addition "Mac" started the game covering Trenton's high scoring forward Dave Roberts. Roberts had scored 59 points in his previous two games against Kean, but was held to 11 by McDonald and Marty Clark. Clark had vowed before the game that Roberts would not score at will against Kean the way he did in the previous two games. That leaves us with just one more hero, Coach Joe Palermo.

The victory last Friday was the culmination of Palermo's rebuilding of the Kean basketball program. It has taken him only three years to change Kean's basketball fortunes as they have risen from the bottom

(Continued on page 15)

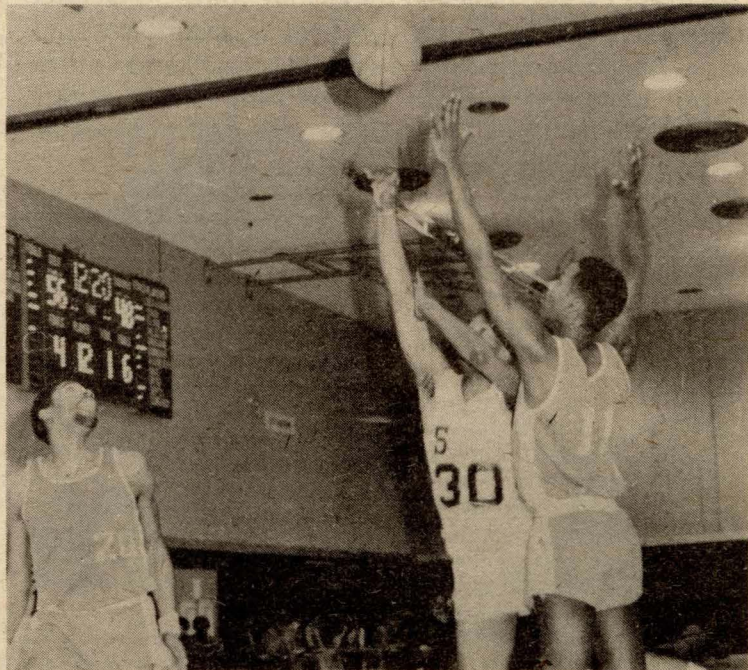


Photo by Steve Scheiner

Vince McDonald, who's jumper late in the game gave Kean the lead for good, gets through the Trenton defense for 2 points.

## Students display apathy independent but who cares

No. 20

KEAN COLLEGE OF NEW JERSEY

March 2, 1978



Last years participants in the Harvard National Model U.N. Conference are congratulated by President Nathan Weiss (far left), and Howard Rubin, chairman of the Political Science Department (far right).

## KC Students Await Model UN Meeting

by Susan Farrell

Thirteen Kean students, along with Dr. Charles Kelly, will go to the campus of Harvard University in Boston, Massachusetts on March 16 to 19, to take part in the Harvard National Model United Nations (HNMUN) program. They will represent Saudi Arabia and Finland during the simulated UN conferences.

"It is a game situation to give college students a diplomatic experience," said Dr. Kelly from the Political Science Department. "But there is a lot of work required, and everyone must do his part. There were three or four months of preparation involved."

The thirteen students had to make background studies on their appointed country, by studying the country's policies and international relationships,

and also have a general knowledge of the functions of the United Nations and parliamentary procedure. They also were required to prepare resolutions to be presented, complete administrative work and make hotel arrangements.

"We originally wanted West Germany and Saudi Arabia," said Kelly, "But we ended up with Finland and Saudi Arabia. We also started with fifteen students, and now have thirteen. The students find it very rewarding. They better understand the complexity of Parliamentary procedures and the complexity of International Issues. They debate, discuss, criticize."

Although the conferences first began in 1924, then assimilating the League of Nations, this is the sixth year Kean has participated. Kean has always done well during the conferences, and won awards in 1975 and 1977 for outstanding performances.

(Continued on page 16)

## Dean Ippolito Presents Plans: Many Students Yawn Disinterest

by Robert Siniakin

During the last student center presentation held in the Little Theater last Thursday, Dean of Students Pat Ippolito fielded a variety of questions by approximately 50 concerned students and faculty.

Ippolito explained that one of the reasons that a new student center is in order was because of the fact that different student groups have petitioned for space in the outdated college center.

Questioning the need for a new student center, philosophy instructor Peter Pezzolo compared the plans for a new center with the American way of life. "Americans have a way to win the hearts and minds of the people with an ability to accomplish political and social things by spending great quantities of money to exercise massive power over materials."

Drawing a parallel between the American materialistic philosophy and the building of a new center Pezzolo stated, "There is a sort of notion if we

(Continued on page 16)

## Student Council To Vote On College Center Tomorrow

The Student Council will meet tomorrow at 6:00 P.M. in Downs Hall, meeting room A to decide on the fate of the new college center proposal.

The February 23rd council meeting was postponed when Student Organization learned of the death of Ann Marie O'Donnell. Ann Marie was a former student of Kean College and active in many charitable

organizations in Union County. Surviving is her husband, Tom O'Donnell, director of the Kean College Hotline, who has worked for Student Organization for approximately 7 years.

Student Organization urges all students to attend this meeting to voice their opinions on the college center.

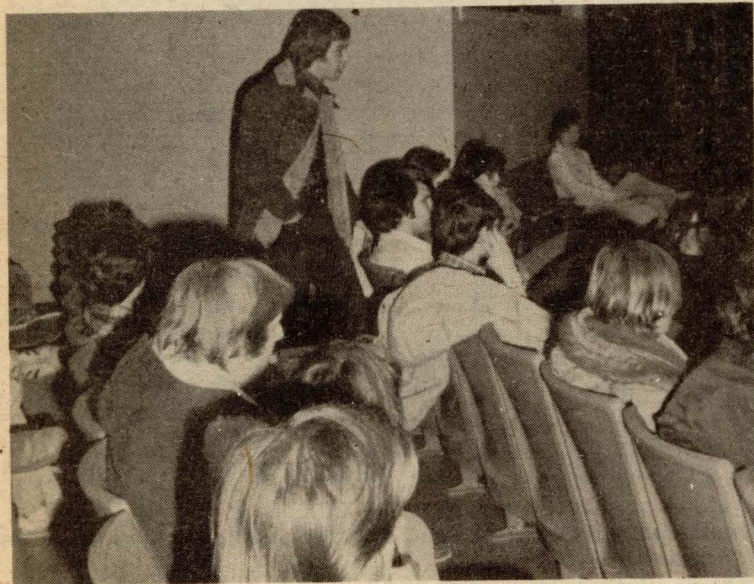


Photo by Rick Friedman

Peter Pezzolo, philosophy instructor, questions the need for the new student center during the final presentation.



# Office of Veteran Affairs Briefs

by Kevin P. Davis

Veterans who believe they may have a service connected disability, but haven't had it classified as such by the VA, and apply for a disability classification at the campus Office of Veteran Affairs. Interested veterans should contact Mike Driscoll, Veterans Administration Representative on Campus (VROC).

To be eligible for a service connected disability classification the veteran would have to have been disabled by injury or disease incurred in or aggravated by active service in the line of duty.

Disability ratings range from zero to 100%, with a monthly compensation rate for veterans with a 10% rating carries no monthly compensation, but may be valuable by making the veteran eligible for low cost GI life insurance, priority medical care, and protects the veteran against future deterioration of the injury or illness.

Mike Driscoll explained that certain veterans with a greater than 10% service connected disability may also be eligible for the Vocational Rehabilitation (Voc Rehab) program. Veterans interested in applying for the

Voc Rehab program can pick up a VA form 22-1900 (Disabled Veterans Application for Vocational Rehabilitation) at the campus OVA, in the Kean building.

Following the filing of the VA 22-1900 with the VA, the veteran will be called in for an examination by the VA to see if the qualifications for vocational rehabilitation are met, Mr. Driscoll continued. Under the program the VA determines if the veteran needs training to overcome the effect of the service connected disability.

Disabled veterans training under the voc rehab program are provided as much training as is needed to qualify for the occupation agreed upon by the veteran and the VA counselor. In most cases, training will not exceed 48 months, but more may be provided under certain cir-

cumstances. Seriously disabled veterans may need additional training time to overcome the limitations imposed by their service connected disability according to the VROC.

Through the Voc Rehab program the VA pays for training expenses, including tuition, fees, books, supplies, and equipment, and provides a monthly subsistence allowance. This is in addition to any compensation or other benefits to which the veteran may be entitled. Mr. Driscoll explained that each veteran is also assigned a Voc Rehab counselor who is responsible for establishing a training program. The counselor inducts the individual into training in a suitable facility; and maintains personal contact with the disabled veteran throughout the training period.

Mr. Driscoll added that veterans are usually only eligible for Voc Rehab for nine years following separation from active duty.

The Vet Rep concluded by encouraging any veterans who feel they may qualify for the program to contact him at the OVA at 527-2028.

## Public Relations Course Offered This Semester

A workshop on publicity and public relations taught by nationally-known publicist Irene Shapiro of Hillside is being repeated this spring.

"Planning Your Public Relations Campaign" is a six-week, non-credit course on designing public relations campaigns for either business or volunteer organizations.

The course, sponsored by the Kean Center for Continuing Education, will be taught on six Wednesdays, starting March 27, from 7:40 to 9:40 p.m. The fee is \$25 and registration is March 22. For more information, phone 527-2163 or 527-2210.

Among the campaigns planned by students in Mrs. Shapiro's class last fall were several for private and public schools, a volunteer health agency, a public library, a religious organization, and a candidate for public office.

Mrs. Shapiro's professional assignments included the campaign that made Contact a generic term for self-adhesive

plastic. She has been advertising promotion director for the magazine "Living for Young Homemakers"; president of her own agency, former national president of a professional advertising fraternity; and a faculty member of The New School in New York City. Currently she heads her own company, Danis Collection, which designs and manufactures gift items.

In the local area Mrs. Shapiro is a member of the board of directors of the Jewish Federation of Central New Jersey. Among the projects she conceived and coordinated were the original Seminars for Women, the Union County Tay-Sachs Prevention Day and One Day for UJA.

There will be a meeting for staff members of the news department on March 7th, 1:40 in the INDEPENDENT office. All interested students are INVITED to join.

## Spanish Tragedy, Blood Wedding Opens Tonight

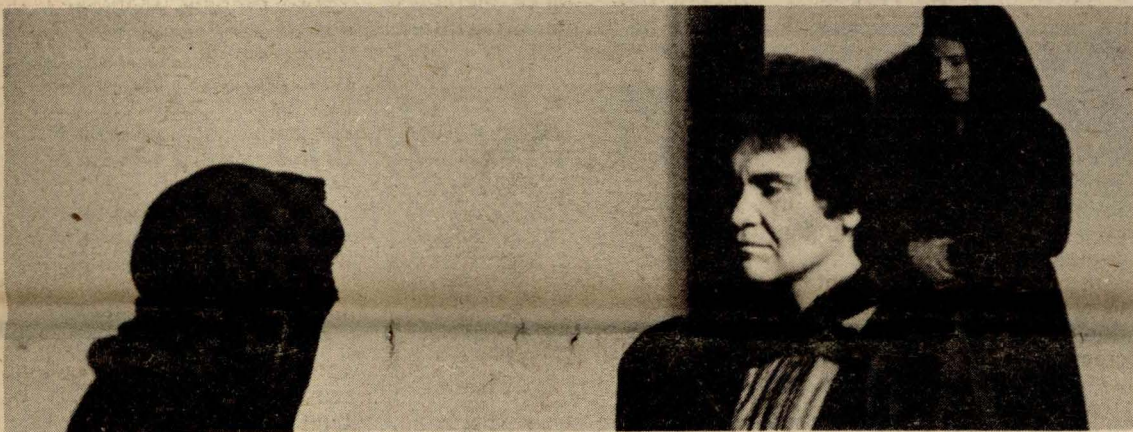


Photo by John Heyn

A scene from the Lorca play "Blood Wedding" to be presented at Kean March 8 through 12.

Frederico Garcia Lorca's play, "Blood Wedding" is the winter production of the Kean College Theatre Guild. Performances will run March 2 through 5, and March 8 through 12 at 8:00 p.m. in the Zella J. Fry Studio Theatre in Vaughn-Eames. Opening night will be marked by the dedication of the theatre facility to honor Zella J. Fry, a former instructor at Kean.

Garcia Lorca, of Spain's famed "generation of 1898" that produced surrealist painter Salvador Dali, wrote "Blood Wedding" in 1933, three years before he was assassinated

politically by a fascist firing squad.

In the play, Lorca combines the planes of fantasy and realism in an eerie surrealistic atmosphere wherein the human and the symbolic move side by side. The tragic plot centers around a conflict between youthful love and a long family feud that is reconciled in their common submission to human destiny.

The play is directed by Dr. Margaret Dunn of Dunellen. General admission is \$3.00. Special rates are available for senior citizens on the nights of March 5, 8 and 12.

## DOPE'S CORNER

by Haight Ashbury

When the latest issue of **High Times** hits the streets, many readers do what readers of **Playboy/girl** do—they go directly to the usually beautiful and desirable centerfold.

For example, the March '78 was called "Joy of Tons" and pictured a young lady sitting in a room filled up to the windows with beautiful brown and gold pot. Another wonderful pictorial delight was piles of more white snowy coke than anything you have ever dreamed. The back of school special filled the September centerfold with a lunchbox stuffed with marijuana.

After looking at this section, most readers long to have this kind of stash. If you don't have the quantity, but do have the quality, **High Times** is giving you the chance to put your drug delight in their middle.

All it takes is a great photo in one of the fifteen categories and you might get your pic published and win a two week, expense-paid Caribbean cruise for two!! There are also great second, third and fourth place prizes including isomerizers, cocaine testing kits and scales.

There will be prizes awarded for each of the following categories - Best live plant, Best brick, Best ounce, Best Thai sticks, Best Hashish, Best Columbian, Best Mexican, Best domestic, Best supporting domestic, Best cocaine, Best sinsemilla, Best afghani, Best mushrooms, Best peyote, and Best hash oil.

Black and white as well as color pictures will be eligible to win. All photos must be able to be reproduced and the prizes will be awarded on artistic, not technical considerations. Entries must be postmarked by March 15, 1978 and a winner will be chosen by April 8. The winning pictures will be published in the August 1978 issue of **High Times**.

If you think you might win, it would be a good idea to submit your name along with your entry, but if you are really paranoid, there is an alternative. You can wait to see the winning photo in August and then claim your prize by sending you negative to **High Times**.

Good luck to all you photographers and incidentally the address is Dope Photography Sweepstakes, **High Times**, Box 386 Cooper Station, New York, N.Y. 10003.

Oh my goodness it's...

## Those Crazy College Kids



Photo by John Heyn

Where were you on Sunday night? These people were in the TPA watching the fabulous 3-D version of "The Creature of the Black Lagoon."

This special version of the already popular film was enjoyed by all who had the chance to see it. Many people left the theatre taking their "3-D glasses" with them as souvenirs. 3-D groupies are appearing all over campus. Here is a rare shot of 3-D fan club #351 gathering in Sloan Lounge to try and persuade the CCB members into booking other 3-D films.

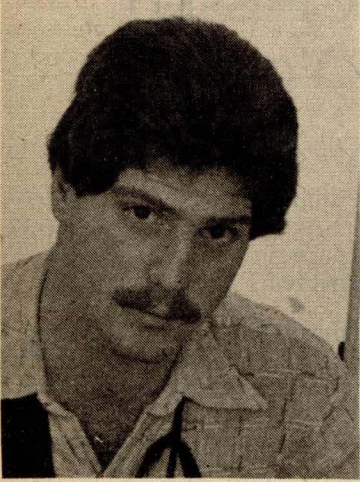
They are sure that with a little bribing and support from students, other 3-D's will be coming to Kean.



# Executive Brd Candidates Speak Their Minds

By Maria Rios and Robert Siniakin

In order to give the students a chance to see how the candidates feel on certain issues and their qualifications, the **Independent** has conducted interviews with all the Executive Board candidates except Valerie Allen.



Ray Parente

In a surprising and shocking situation, Ray Parente is running unopposed for the office of president of Student Organization. Student Organization, a half-million dollar corporation ranks in the top 10 in the nation for financial strength.

Parente, a management science major who resides in Jersey City stated that his qualifications for office are that he served on Student Council for 2 years, Finance Board for 2 years, and numerous committees.

The red-headed 20-year-old when asked if he will hold a part-time job if he wins his bid stated, "No, I will quit all my outside employment and concentrate on Student Organization and school." In the present administration, it is difficult to find any Executive Board member in Student Org.'s offices at any time.

When asked if he would make any changes in the present administration policy, Parente stated, "I'm not going to stand for constant excuses from people missing meetings. I'm going to insist whenever possible that the Executive Board is on hand for any student problems." He added that if the members of the Executive Board do not comply with his policy, he intends to bring the situation up to council for some solution.

Parente's feelings on the building of a new college center are, "I don't think this is an issue that should be dealt with in this campaign, but I do feel that the new student center is in order."

When asked if he sees an increase in the student activity fee, Parente responded, "At the present time, I don't anticipate any increase in the student activity fee, but if enrollment continues to decrease, then there might eventually be a need for an increase."

The junior when asked how he would achieve a cohesively working Executive Board, stated, "We must obtain some type of understanding between board members and also the members of the Executive Board must have an ability to compromise on issues that are controversial."

When asked how he feels about running unopposed he said, "This is a new situation since I've been here so I really don't know whether it's apathy or simply a lack of viable candidates. My feeling is that I will continue my campaign as planned in the event of a possible write-in candidate."

In reference to the inadequate atmosphere that the present Student Council operates, not knowing council procedures, Parente stated, "I would first find out if there was a definite need

for the training of new council members, and if there was I would hold a special meeting on parliamentary procedures to familiarize members with the rules." Parente concluded that he intends to train the new Freshmen Council members next Fall.

In the vice presidential race, there are three candidates running for the office.



Ralph Abbate

Ralph Abbate, a management science major who resides in Elizabeth explained his past experiences in Student Org. as being Freshman Class President, serving 3 years on Student Council, and being on numerous Student Org. committees.

When asked if he will hold a part time job if elected Abbate replied, "Yes, but it won't interfere with my duties in Student Org. because my hours are flexible."

The 21-year-old stated when asked what changes he would make in the vice presidency stated, "I would put responsible people on Student Org. committees. These committees are very important to the students. When you're in an elected position you should be prepared to except the responsibility of that position and not slack off."

In regards to a new college center, Abbate feels, "We definitely need it. Our student center is pretty bad. I think it would be better in the long run for the students."

When asked if he sees an increase in the student activity fees in the future, Abbate replied, "Not at the present, but as the cost of running functions goes up, the student activity fees may have to go up."

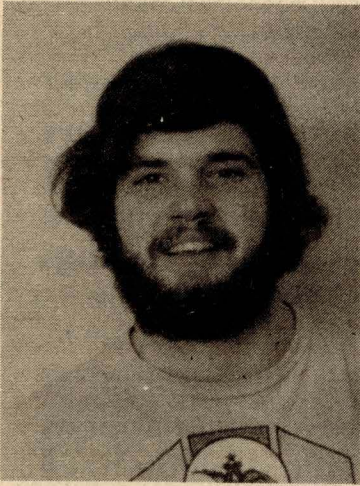
In reference to working towards a more cohesive Executive Board, the junior stated, "I would listen to both sides of the issue. I will work with the organization and I would expect my colleagues to be flexible as I will."

When asked his feelings on some of the other candidates running unopposed, he stated, "I think it's really bad."

When questioned about familiarizing new council members with procedures, Abbate concluded, "If the new council members were oriented towards council sessions, then it would probably spark more input from council members and prevent a rubber stamp council."

Another candidate vying for the office of vice president is Tom Colucci a commercial art major residing in Roselle Park. He explains that his experience in Student Organization is 2

years on the Executive Board, president of the Class of '79, and serving on numerous committees.



Tom Colucci

When queried about the possibility of holding a part time job if elected, Colucci responded, "I will probably hold a part time job, but it will not interfere with Student Org."

In reference to making changes in the existing Executive Board policy, he stated, "I would bring it back to the sharpness and professionalism of the year before." Colucci was referring to the Buz Whelan administration where he served as President of the Class of '79, and Executive Board position.

On the question of the new college center, the junior responded, "I think we should, it's inevitable to have a new college center." He added that the student union fee should be assessed when the building is complete.

In regards to the student activity fees, he responded, "I don't think it should be increased, we should learn to work with the money we have."

When asked how he would work toward a more cohesive Executive Board, the 21-year-old said, "This year there was a personality clash between members of the Executive Board. If the Executive Board can't work together then they're fighting an uphill battle. I would like to see them working together as a team against like the year before."

In reference to some candidates running unopposed, he said about the office of president, "Here's a really important position, I think it is a shame, it definitely does show a great deal of apathy."

Finally, when asked if new council members should be indoctrinated in procedures, Colucci explained, "I think the procedures should be familiarized."

The third candidate, Valerie Allen failed to show up for the **Independent** interview.

There are two students running for the position of assistant treasurer. This is the only office in Student Org. that is a two year position. The future treasurer will control the estimated \$500,000 budget that the corporation will collect in student activity fees.

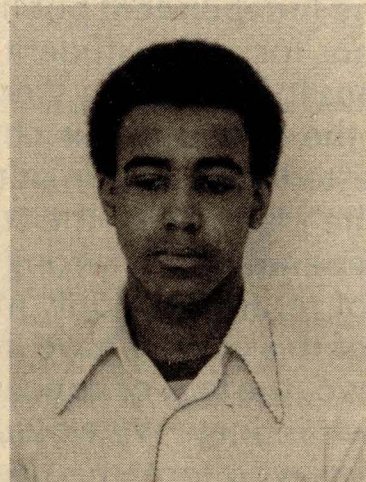
James Ellis, a political science major who resides in Newark explained his qualifications. Her served 1 year on Student Council and 1 year on Finance Board.

When asked if he will hold a part-time job, Ellis replied, "I will hold a part-time job."

In reply to making any changes in the present administration policy, the 18-year-old responded, "No comment until I get into the system to see how everything operates."

When queried about the new

student center, Ellis stated, "I feel that we should build it. It's an asset to have because of the other college centers in New Jersey are better equipped than what we have at Kean, plus students should run the center."

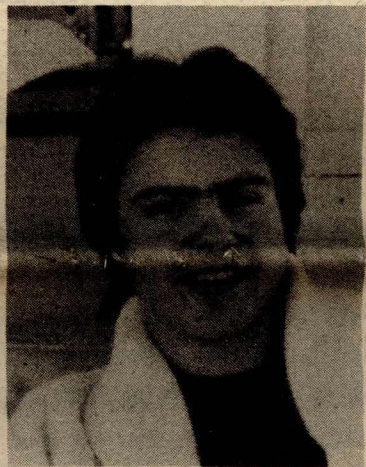


James Ellis

When questioned about how to make the Executive Board more cohesive, the freshman, said, "You would have to get to know everybody and work from there. Everyone has different attitudes."

In reference to the possibility of increasing the student activity fees, Ellis stated, "I don't know."

Finally, in regards to whether or not new council members should be taught procedures, Ellis said, "Yes."



Dan Lemberg

Dan Lemberg, a management science major who resides in Linden stated that his qualifications for the office are freshman class president, sophomore class president, 2 years on the Executive Board, and numerous committees.

When asked if he will hold a part-time job, Lemberg responded, "No, I feel that a part-time job will take up a great portion of my time, and with a part-time job I could not devote the proper amount of time to do a qualified job."

In regards to changes in the present administration's policies, he responded, "I had the pleasure of working under two Executive Boards and I felt that there is room for minor changes."

Lemberg in reference to the need of a new student center stated, "I think it is a very good idea, however, it must be looked into more thoroughly and a greater input from the students who will be paying the fee is needed."

When questioned about an increase in the student activity fees, he replied, "No, I think an increase in the near future would be out of the question."

The sophomore, when questioned about the cohesiveness of the future Executive Board stated, "I don't know who the Executive Board members are going to be, but my hope is that we will be able to overlook minor difficulties and function as a cohesive Executive Board."

For Secretary Karen Wignall is running unopposed. Her past experience in Student Org. are 1½ years on council, secretary for the sophomore class, and 1 year on Finance Board.

When questioned on changes that she will make in present administration policy, Wignall replied, "I will try to get the job done, which means getting things done on time, taking minutes as accurately as possible. I would also like to try and relate more to the individual funded groups."



Diana Ibarria

Also running unopposed for the assistant secretary is Diana Ibarria, a political science major from Elizabeth. She explained her qualifications as being corresponding secretary and treasurer of the Spanish Social and Cultural Club.

When queried about the possibility of holding a part-time job if she is elected, Ibarria replied, "Yes, I don't think it would interfere with my duties."

In reference to a new student center, the 19-year-old blond stated, "I think it should be built."

When asked how she would work towards a more cohesive Executive Board she replied, "I think everyone should attend all the meetings and I think the Executive Board should be concerned on representing the campus as a whole instead of special groups."

She stated, "I think it's terrible there's not enough student involvement" when asked about the unopposed positions on the Executive Board.

In the National Student Association (NSA) Coordinator race, there are two candidates running for the office.



Lillian Marrero

Lillian Marrero, a political science major, living on campus stated her qualifications as being a junior council member, finance board, and numerous committees.

When asked if she would hold a part-time job if elected, she responded, "No, not at all."

The junior, in reference to changing present administration (Continued on page 16)



# independent

## EDITORIAL

On February 16th the **Independent** published 5,200 copies of a survey about the plans for a new student center. The surveys totaled 197. The reasons for this survey were that it was felt that the students, whom the added credit charge will effect the most, would be interested in having an outlet for their feelings and opinions about the planning of the student center.

Obviously, the **Independent** was wrong!

The small amount of returns can only mirror the amount of interest the students of this college have in one, what happens on the campus, and two, the lack of concern the students have in the spending of their money. We would like to thank those 197 concerned students who took the five minutes to answer the survey and gave, in most cases, reasonable suggestions that might help Student Council with their voting.

The results of the survey are as follows:

1. Do you feel there is a need for a new student center?

103 - yes 94 - no

2. Which plan, if any would you prefer, for the payment of the new student center. . .

a. Halfway through construction with up to 4.5 million dollars saved? (63)

b. When the building is ready for construction? (37)

c. I do not wish to pay any money, nor build a new student center? (85)

3. Do you feel there is a greater need for Student participation in the planning of the student center?

169 - yes 28 - no

It is almost impossible to determine how the student body feels about a new student center because of the small amount of returned surveys. On the other hand, does the small amount of returned surveys reflect the answer from the silent majority of the students? Can they be saying through their silence that there is not a large enough interest in the campus life to think seriously about building a center for student activities?

The ironic thing about the whole issue is that Student Organization has only their own opinions to guide them in their decisions. [Being silent on this campus only gives those in elected office a longer rope to hang themselves and or the student body.]

The opinions collected in the survey express students' dissatisfaction with the Student Organization's power to chose such an important issue with out a referendum. Comments included, "It is grossly unfair that a Student Council (many of them who do not pay tuition), should decide this important question and "An expenditure of this magnitude should be put to referendum."

One remark on a survey stated, "Before making a decision include the entire student body, not only the student council. (They don't represent the whole student body.)"

Joyce Marinelli, President of Student Organization, feels that if the students were approached with a referendum they might not take the time to listen to both sides of the Student Center issue and vote unwisely. Voters do not always know (or listen to when the opportunity arises) both sides of the story. A more probing question, Ms. Marinelli, is, do all council members always know both sides of what they are voting on?

This was part of the reason that the **Independent** went to the student population for some answers. Unfortunately, less than one per cent of the students chose to respond. We would like to pose one final question - When will the students start to represent themselves?

A.M. Forrester

# Independent Letters<sub>qmp</sub>

## The Buck Passed Will Be Yours

Dear Editor,

I would just like to express a few opinions relating to the apathy resounding in this college.

Last year, when the elections for Student Org. and class officers were held, I was amazed. One didn't have to run for office to see the blatant nonchalance of the student concerning who was going to run their school the following year. However, I just attributed this to political apathy.

Now, though, we're talking about the buck. The dollar that has got to come from each and every student's pocket that attends this college. Student Org. and Dean of Students, Pat Ippolito, have proposed a new student center. I am not abdicating for one side of this issue or the other. Both sides of this argument have valid suggestions.

What I am abdicating, though, is for you, the student, to find out the aspects of this proposal and voice yourself. This is not a political issue of which you will not feel the immediate repercussions. Rather, this is an issue that has to hit each and every one of us where it hurts: the wallet. This I can assure you will be felt immediately.

I plead with you; speak to Dean Ippolito, anyone in the Student Org. offices, or your class representatives on council. Don't let this issue get railroaded through council as others on occasions have. Your representatives on council are just that, your representatives. Whether you feel we could use a new modernized student center paid for by **you** the student, or whether you believe the present student center will suffice and let's put the money towards a more worthy cause, or again if you'd rather just save the three dollars per credit for beer money, it's your decision.

**BUT MAKE IT** for the end result will ultimately fall on your shoulders. Or on your bankbook.

HOWARD D. POPPER  
Vice-President Junior Class

P.S. When the buck gets passed, it'll be your buck!

## Kill The Cub

To the Editor:

In the February 23rd edition of the **INDEPENDENT** there was a statement by Robert Siniakin, in a feature article, that I consider personally insulting, as well as totally untrue. It is stated twice on page sixteen that at a student information session concerning the proposed College Center renovation, I "attacked" Dean Ippolito's presentation.

(Continued on page 5)

# independent

The opinions expressed in signed columns of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college.

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# Independent NOTES

(Continued from page 4)

I have worked with Pat Ippolito on several occasions, and considered him on both an associate and a friend. It may come as a surprise to Mr. Siniakin, but I don't "attack" my friends. I have very strong reservations concerning the spending of \$5 million dollars on something that I consider of questionable necessity. Pat knows my feelings and understands them, as I do his.

It appears to me, by way of various articles and editorials, that the **INDEPENDENT** is in favor of the new Center. If reporters such as Robert Siniakin would take the time to relate both sides of this proposal, you might truly be able to live up to the tabloid's name.

In the aforementioned gathering, for instance there was no less than seven major queries or counter proposals. Mr. Siniakin chose to mention only three. Maybe he's afraid that it could become too much of a decision making process for the student body to handle.

I think Robert Siniakin could do the **INDEPENDENT** and Kean College a greater service by engaging in factual investigative reporting rather than libelous sensationalism, but I suppose that's what sells newspapers.

Art Clukies

(Ed. note: When Robert "Cub" Siniakin used the word "attack", he was well within the context of the word as defined by **Websters New World Dictionary**: "persistent and repetitious action to bombard a speaker with questions." The Cub did not imply any hostilities.

## Lousy KCFT Letter

To The Editor:

I am writing about the letter from Kean College Federation of Teachers. These teachers demand that the administrator who made a statement about the "system" be exposed.

What would be the motive for such exposure? Would it be to harass a man, with odds against him of about a hundred to one? He made a statement concerning the "lousy" instructors here, "that it's just the system." A lot worse things have been said in this college than that. At any rate, this can certainly be said of any college. There is also a highly subjective interpretation to be made about "lousy" and "superb."

Kean College Federation of Teachers would better serve the college by proving wrong anyone making a statement about "lousy" teachers.

Sincerely,  
(Mrs.) Gertrude Levine

## He Bit - It Hurts

Dear Editor,

As a member of the Kean College Pre-Law Club I must express my bitterness toward the lack of activity in our organization. I was under the impression that the club would meet frequently so that members could be exposed to fellow students with similar interests and possibly encourage one another to prepare properly for Law School. Also, I was lead to believe that legal professionals from our area would come in to speak to our club.

However, our current Club President is obviously satisfied with having only two meeting a year. Our President, (who shall remain nameless), blames the members of the Pre-Law Club for being apathetic toward the organization. Perhaps he should share a sizable portion of the responsibility for the club's lack of enthusiasm. As a club member, I realize that we have elected a person in whom we have mistakenly sensed a quality of leadership. When confronted with questions relating to the club, our President has quipped; "I'm too busy now, I'm running for Student Org. Office. . . ." We want to learn how to prepare for Law School DAMN IT! And there are local people in the legal field who would be glad to help us.

I am afraid that our president merely intended to use the club office as a resume filler. When club leaders are satisfied with a virtually non-existent organizational agenda, they merely misuse their title for purely personal goals. Meanwhile they do so at the expense of the club and its membership. I have absolutely nothing against our current President personally, however, professionally he has bitten off more than he can chew. He continues to bite (and it hurts).

Sincerely,  
Kevin Perrine

## More Center Jazz

Dear Editor,

Concerning the proposed new Student Center, it appears to me that there are 3 groups of students involved with this issue. They are the following:

A. These are the Dumb, Dull and Stupid Neanderthals who follow blindly any Pied Piper with any song so long as they use the word "new" in it. If questioned they will document their advocacies with a string of weak and indefensible arguments (that are more excuses than reason) that rank with those Charles Sandman used when he defended Richard Nixon!

B. This group uncerimoniously dubbed the "Gang of Five" and their "lackey followers," only concern is that of their own and their exalted leader, (uncerimoniously dubbed also) "El Douche" (pronounced Doush' Chee) at the expense of (\$3 extra per credit for 38 years starting this summer!) of the average student. The same student that won't even see it because its going to take 4 years to build!!

C. The vast and sometimes "Silent Majority" who likes our counterparts in the real world are sometimes duped into brunting red herrings because of our earnest desire and sincerity for programs that we believe would help our schools and ourselves. I myself want the best for this school. After all it will be my alma mater. This Friday, March 3, I will try for my own personal satisfaction to clear up a few unanswered questions. Because as it stands now, in all sincerity, I honestly believe that if this \$3 extra per credit for 38 years jazz goes through, group C, and that most of us, will get a royal screwing.

See you Friday, 6 o'clock, Downs Hall.

John Mexia

## OP-ED

Last Thursday, Pat Ippolito, Dean of Students, once again presented plans for the new student center. He spoke in favor of the proposed renovations and addition to an audience of approximately 50 students. Peter Pezzolo, associate professor of philosophy and Chairman of the Grievance Committee for the Kean College Federation of Teachers offered a comprehensive rebuttal. It is a sad situation when the administration and teaching staff are the only ones actively involved in student affairs. Unfortunately this is not an isolated incident but indicative of the manner in which most student policy is decided. This is not an aspersion on all students for there are a dedicated handful which do make a significant contribution but decisions which effect us all, intellectually, emotionally or economically should be made by a majority.

One of the students in attendance mentioned that a new facility no matter how beautiful and efficient would be able to encourage students to participate in the activities that the structure offered. She stated that student apathy and alienation was not determined by surroundings but rather by emotional and intellectual insultion. I emphatically agree, although I would probably label it mental constipation for I believe the students have the capacity to care but do not exercise their option in a positive fashio. The negative aspects are certainly well-covered by whining and moaning into the wind. How many times have you and your friends sat around bemoaning the disreputable condition of the student center or the high cost of your education or the archaic course material or the ineffectual bore that puts you to sleep in English, or. . .or. . .or. . . Those three wasted hours could have been put to an efficient use. You could have filled out and returned the **INDY** survey or written a letter to the editor or attended one of the student council meetings or even just talked constructively to whoever was in charge of your particular interest. Of course you may have had to sacrifice a few hours weekly of Spiderman.

Another student spoke of the unfriendly atmosphere on campus. She stated that for as long as she has been here not one person has ever talked to her or invited her to any of the campus functions. Conversely I would like to ask her, has she ever suspended her territorial defenses long enough for anyone to get through? Has she actively attempted to make friends or seek out people or join a club or an organization? Or perhaps just contribute a smile or hello? Communication and fellowship is a two-way street. If everyone else spends a similiar amount of time wallowing in self-pity, it is a wonder that Kean College is not downright hostile.

Constructive change can be initiated and implemented by the students. It does however require a minimal cognitive effort and the ability to move. The next time you and your friends are whining and complaining about the sad state of affairs, get up off your thinking apparatus and **DO** something.

Lynn Richmond

On February 23, the second and final presentation of the proposed student center was made by Dean of Students Pat Ippolito in the Little Theater. At first glance the large increase in attendance made me hopeful that maybe the student body wasn't as apathetic as I originally thought. Also the continued coverage of this issue by the **Independent** was, I thought, the reason for the increased interest.

However, a few minutes of the proceedings revealed both of the aforementioned observations to be untrue. This meeting was as it turned out, not the student body of Kean College speaking out on the issue of a student center building, but a fabricated put up job by faculty member Pete Pezzolo.

In attendance in the crowd sat Pete Pozzolo and recently dumped faculty member Linnea Weiland, waiting for the opportunity to jump on an issue and to once again voice their anger over the non-tenuring of faculty member Weiland.

Each "question" made by Mr. Pezzolo turned into a lengthy 15 minute lecture which encompassed such unrelated topics as the amount of military hardware left behind in Vietnam and other equally out of place comments.

Granted, the philosophical insights offered by Mr. Pezzolo were a brief reprove from Mr. Ippolito's facts and figures, but in my opinion, had no place in that meeting.

Mr. Pezzolo is not a student and will not be paying for this building if approved. Second, to use the issue of a new student center as a platform to bitch and moan one's personal problems is both petty and unfair to the rest of the audience.

Some weeks ago, the Early Childhood Education Club, in one of their famous news letters, vowed to "Never give up the fight" to save Weiland. I can now see that Pezzolo is indeed dedicated to that principle and will even go as low as using a student issue to further his goals.

I believe that the majority of the students present were genuinely interested in the issue at hand, but Pezzolo's behavior was both inappropriate and self-serving.

Sal Cardaci



# A gourmet to have around

by Robert Kern

Methuselah ate what he found on his plate and never as people do now,

Did he not the amount of the calorie count, he ate it because it was chow

He wasn't concerned when at dinner he sat, devouring a roast or a pie

To think it was lacking in granular fat, or a couple of vitamins shy

He carefully chewed each species of food unmindful of troubles or fear

Lest his health may be hurt by some fancy dessert, and he lived over nine hundred years.

Anonymous

The world has gone calorie crazy.

Do you have any idea of the number of diets out today?

The Grapefruit diet, the Lechitin diet, the Doctor's quick weight loss diet, the Drinking Man's diet, ad nauseum. I, as one can see from my general outline, don't have much willpower for diets but I am concocting my own program based on what I like to eat and how much.

Actually the diet is based on several things. One, you don't have to empty the plate, Two, you don't really need all those sweets. Three, a lack of money rather squashes the idea of lunch neatly.

I firmly believe that no one should start a diet program without first consulting their physician. I have periodic check ups and each time my blood pressure is excellent, heart and

lungs sound and my doctor hates it that I'm in no apparent danger of heart attack. But some people must bore others silly with whatever diet they are on and immediately start lecturing others on how to lose weight, meanwhile these people look like twenty beachballs stuffed in a nylon stocking but they know exactly how you should lose those excess inches. Those people are ridiculous thinking that others are interested in their ridiculous eating habits.

But I'm no different so here goes: The main point of any diet is the flushing out of the fat cells from the body. Most diets recommend drinking of lot of to flush the system. This is two fold. First, you wash out your bladder. Two, think of all the exercise running back and forth from the bathroom.

I'll admit that everyone should have their own system, developed in conjunction or with the approval of a doctor but what of we drinking types. What can we have that won't destroy our efforts of the week?

Good Question.

So I have researched some recipes and their caloric content. Of course the hard liquors with the least calories are the clear ones of gin and vodka so your pretty safe. White wine is lower than red wines. But variety is the spice of life.

**Lumberjack** (75 calories): ½ oz. whiskey, 1 oz. apple juice (unsweetened), 1 tsp. brown sugar, cinnamon and nutmeg. Add the sugar to the juice and

whiskey. Garnish with spices.

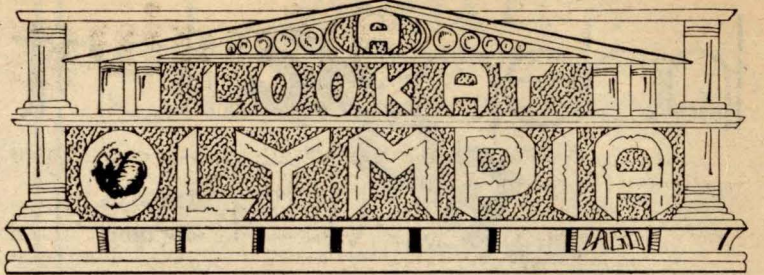
**Lorenzo** (85 calories): ½ oz. vodka, 1 tbs. Tuaca, 2 tsp. lime juice, 1 tsp. grenadine. Combine, serve over ice.

**Tropical Sling** (70 calories): ½ oz. gin, 1 ½ tsp. lime juice, 1 tsp. grenadine, ½ tsp. maraschino, club soda, sprigs of mint. Combine everything except soda and sprigs of mint. Shake. Add ice and fill with soda.

**Shriner** (90 calories): ½ oz. brandy, ½ oz. sloe gin, a few drops of bitters, 1 tsp. grenadine. Combine and serve straight up.

**Clare's Cup** (62 calories): 2 oz. dry white wine, 1 cucumber, mint leaves, lemon slices, grated lime rinds, club soda. Hollow out the cucumber flatten one end. Pour in the wine, add soda to fill and garnish with mint and fruit.

My father is on a diet right now which, because he does most of  
(Continued on page 11)



The second council meeting of the spring semester was called to order by Joe Torres (President). He informed everyone that Bob McFarlane, the 1977 I.F.S.C. president wished everyone the best of luck and if, in any way he could extend a helping hand he would be glad to. Bob said that he was overwhelmed to see that the Greek groups were doing well and he was also impressed to see that we finally got a newspaper column.

Vice president Howard Popper gave his committee reports, the Scholarship Committee drew up a scholarship application and each group will receive a copy at the next I.F.S.C. meeting to approve or disapprove.

## COMMUNICATIONS

A pants and vests sale is being sponsored by Nu Delta Pi outside the student center on March 7 and March 16. If you need a pair of pants that's where to get them.

The Ann Maria O'Donnell Fund will receive a donation from I.F.S.C.

Spring dues are due March 7. If you need an extension see Barbara Downey before that date.

(Continued on page 10)

# Woman Space

by Ellen Curcio

Each week the editors of campus publications make this space available for announcements of interest to the Kean woman: students, staff and faculty.

• The New Jersey College and University Coalition On Women's Education is soliciting nominations for its Executive Board. The Coalition was initiated in 1972 to improve the quality and effectiveness of women's education in the colleges and universities in New Jersey. Executive board vacancies in the categories of State University representative, Graduate or Professional School representative and Representative - at - Large will occur this year. The Nominating Committee, chaired by Dr. Mary Ellen Capek of Princeton University would welcome your suggestion for nominees.

By the way, The Coalition continues to build its momentum via an on-going membership drive. Contact Dolores Harris at Glassboro State College (609-445-5314) for membership information. Student membership is invited and at a low \$2.00 annual membership fee.

• Dr. Peggy Dunn of Kean's

Speech - Theatre - Media Department is Director of that department's production of Lora's "Blood Wedding," with performance dates throughout the early part of March. The opening night of the play (March 2) 8 p.m. will also mark the dedication of the Zella Fry Studio Theatre in Vaughn-Eames. Professor Fry is a recently retired member of the S-I-M faculty.

• ERRATUM! WOMAN SPACE of February 15 listed the cost of "Options for Women in New Jersey," a directory of continuing education and career opportunities, as \$15.00. No so! The cost is actually \$5.00, and an even better buy!

• Applause to the New York branches of Abraham and Straus for their Women's Sunday Brunch Series now in progress and to continue through Sunday, April 30th. The Brooklyn store

schedules a "Fix-It Workshop for Women," with home maintenance instructor Dorothy Carbo on March 5, and a discussion on "Investment Guides for Women" with Merrill Lynch's Account Executive Marilyn Pardo on March 12. The lectures - cum- brunch are \$5.00 each and start at 12 noon. Call the Campus Center for Women (X 2296) for further details and future programs.

• You might want to know that the annual conference of the Association For Women In Psychology examines, "Feminist Psychology, Theory, Research and Practice" at their meeting underway today in Pittsburgh.

AND • The Women's Division of the Jewish Community Center in Plainfield sponsors frequent presentations in their Family Supper Theater series. Call 756-2021 for more details.

Next week, please include the following item in the WOMAN SPACE section of **The Independent**:

Item or event \_\_\_\_\_  
Place, date and time \_\_\_\_\_  
Source \_\_\_\_\_  
Your name \_\_\_\_\_  
Please return all suggestions to: The Campus Center for Women, Rm SA 114, Bookstore Building.

## Another View

by Fr. Rich Garcia

I sit in my apartment, it's Saturday morning and it's snowing. I think to myself — "Thank you God, (always thank Him first, that puts Him in a good mood!) It's really very pretty but don't you think we've really had enough? We are convinced you can do your snow thing but enough is enough!"

But then, how about the Ski Resort operator, he's probably saying, "Great going God another 3-4 inches on our firm base, we'll be skiing till July! — Nice guy God!" It must be very confusing to be God - Like, who are you supposed to listen to?"

I saw the movie "Oh God" the other day — It's a great movie — probably a classic — highly recommended for philosophy and religious students (I really mean that). Whoever wrote it (Reiner?) really has a feel for the God-man problem. How do we really know what God is like? — Since we've been small everyone has been telling us what they think God is. At one time He's a punishing father. "If you do that God will get you" — Someone else says He's a loving father (mother) — Another that he's a philosophical concept. For another person He's a spiritual vending machine — (If you put in enough of the right "prayers" out will come your "bubble gum" — (whatever that might be at the moment). For some He's everything — for some nothing — For some He's everything — for some no where. Man gave God all types of masks — And then we find out that those giv-

ing us these concepts are wearing masks themselves — and so we reject them.

There is a rhythm in life — all life shares it — it is a quiet rhythm. You must be quiet to find it — When you do find it you will begin to feel it. First you will hear it faintly outside yourself, then you must look inside. You must now decide do you attempt to place yourself in harmony with rhythm. — If you do, it will possess you and you will find God. Then you can throw away the masks — His and Yours.

education majors/teachers/recent graduates/education majors/

## jobs for teachers

School districts are now accepting applications for hundreds of September openings in NEW JERSEY, CALIFORNIA, TEXAS, and throughout the nation.

NES, a professional organization created by educators, is in daily contact with thousands of public schools who are now seeking teachers in all disciplines, including elementary, special education, reading, industrial arts, and many more.

NES publishes the most comprehensive up-to-date and accurate professional directory available today, a directory which lists from 500 to 2000 job openings each month.

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Yes, I want your latest TVL, a directory of more than 500 public school openings including information on how I can apply for—and obtain—a teaching job. Enclosed is \$4, check or money order; I understand that if I am not satisfied, my money will be quickly and cheerfully refunded.

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City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Certification \_\_\_\_\_

education majors/teachers/recent graduates/education majors/



# Bringing It All Back to Kean

by Fran Kovaler

"I hate war only as a soldier who has lived it can, only as one who has seen its brutality, its tenuity, its stupidity."

-Dwight D. Eisenhower-

The house lights slowly fade to a black-out, while the audience ceases its restless chatter. A lone figure strides across the darkened stage, sets the phonograph to "on," and the air is suddenly permeated by the hauntingly mournful words and melody of Janice Ian's "When the War Was Over." The patrons of Lunch-Time theatre are transported back to a point in time some nine years earlier when the war in Vietnam was raging, and the biggest voices in protest were the young and/or the creative.

Terrence McNally, author of "BRINGING IT ALL BACK HOME," the one act play performed February 21-23 in the Little Theatre, belonged to both categories, and this work is a powerful reflection of his ideologies and opinions.

It is an angry play, a hurt play, a demand to open your eyes and begin questioning the values your holding dear play, but the problem remains whether or not

it was effective and applicable 1978 play.

It is a wonderfully well written work. Saying so much about society in such a short amount of space and dialogue. There is no feeling of having anything crowded in, and yet, owing to the nature of his topic, the obvious intensity of emotion, and the consuming need to show the fallacies rampant in the American system of values, at times the show becomes almost offensive.

The characters of the play are not people, they are stereotypes, caricatures, one dimensional beings set into a formula through which they are able to react in the expected, and classic way.

In a typically American town, in a typically American house dwelled the typically American family, unaware, unconcerned, oblivious to the realities beyond their small lives and their television set, all the while their son/brother is over fighting and dying in Vietnam like a typically American soldier.

The Father of this happy little group, is played convincingly well by Gary Reddick. Dad likes

to flirt with his little girl, make obscene phone calls and "talk" about being a man.

The Mother, Eileen Mannes, is vaguely upset that the box in which "Jimmy was sent home in for burial is cluttering the living room, and during the action walks around dusting and being certain she will trip over the crate and break her neck. There were some good moments with this character, and I believe Ms. Mannes brought humanity to what could have been a very weak role.

Linda Wylazowski and Bill Fowler playing son and daughter were the brightest moments of the show. Although they suffered through dated dialogue, they managed to be real and provide humor, as the pothead younger brother and the rah-rah sister who's reputation is less than sterling.

Then there's "Jimmy" the boy in the box. Well, believe it or not Jimmy has three monologues, and if you don't think a man in uniform looking quite dead and telling his experiences (even a joke) is not funny, where's your sense of humor? Gene Graig in the role of Jimmy had some con-



McNally's Typical American family.

vincing moments, but not enough of them to justify the role.

Robin Stilley as Miss Horne, the "radical" news commentator who finally opens some eyes concerning Jimmy's death, was credible and forceful, as the bigotry flew on both sides.

I question the choice of play but not the execution.

The movements on stage, characterization and lighting all worked well to make it a smoothly run performance and

credit must be given to director Lisa DiGiacomo, Assistant Director Eileen Ward and Lighting Director Alys Donniez.

This play had a statement to make, and it made it. Whether it should be nine years after the fact is purely opinion. I contend it should not, but as I sat amidst the chuckles around me, and found myself groaning over some of the purely tasteless lines, while other were convulsed, I asked myself "where's my sense of humor?"

## And Who Should Play Devil's Advocate?

by Chris Jarocha

A Rifkin Redux

Who Should Play God?, by Ted Howard and Jeremy Rifkin, a Dell paperback, \$1.95.

"A Staggering New Technology Has Unlocked the Secret of Life Itself! Will It Reshape Us into a Race of 'Perfect Beings' or Pave the Way for the Disappearance of Humanity? THE FIRST FULLY DOCUMENTED REPORT!"

So Dell Publishers has chosen to publicize **Who Should Play God?**, a book about genetic engineering. This blurb is to some degree justified. The book is fully documented, although the documentation itself is frequently suspicious. However, it is up to the reader to determine how accurate the term "report" is. If you take the word in its most common meaning, a report is (according to **Webster's New World Dictionary**) "a formal or official presentation of facts or of the record of some proceedings, an investigation, etc." **Who Should Play God?** is not this, although someone wants you to think so. Webster's also defines report as "rumor; gossip; common talk."

In their introduction, authors Howard and Rifkin state: "It should be said at the outset that this book is not intended to be value-free in examining what we regard to be the most important single question ever to face humanity... we side with the opponents of genetic engineering, and this book is intended to select that point of view."

Despite this statement of intent, the book takes on a mock objective tone, as though we weren't aware that the critics themselves have written this book. Still, the ploy is effective. By seeming to divorce themselves from any particular point of view, the authors are free to build the arguments of the critics step by step, while leaving a mere skeleton for the arguments of the proponents.

The authors spend a lot of time denouncing: denouncing geneticists as comparable to Nazis (p. 44), denouncing scientists as mindless, immoral corporate puppets (p. 204), and

denouncing genetic screening as racism (p. 139). However, they become indignant when a scientist denounces "unnamed critics of the research as dissident elements embodying 'uninformed fear, mysticism and political opportunism.'" (p. 41).

The lack of undisputable proof and the emphasis of emotional over considered response in this book leads me to assume that it was written either in hysteria or for the money. The references depend heavily on secondary sources, such as **The New York Times Magazine**, **Newsweek**, **National Geographic**, **Ms.** and **Mother Jones**, not exactly scientific authorities. And, the authors refer so frequently to D. S. Halacy's **The Genetic Revolution**, you begin to wonder if it wouldn't be easier to read Halacy.

The authors also show a disturbing tendency to withhold their supportive sources from the public. They refer to pamphlets (from an organization named Science for the People) and personal interviews. Their most damning bit of evidence is an internal memorandum of the Cetus Corporation, urging its scientists to proceed with the research for profit's sake. However, the authors merely quote from the memo, instead of reprinting the entire thing and letting the readers draw their own conclusions.

In a fit of irrationality, they cite an article co-written by Rifkin himself, when it would have been much more authoritative to cite the article's original source. Overall, they suffer from the "print equals respectability" syndrome.

The book reads like a student's term paper, filled with inconsistencies and logical fallacies. For example, after describing how genetic engineering will be able to modify our genes in any way possible, the authors state "once you've changed the gene, there's no going back; it's permanent."

This is nonsense. If the genes can be modified in any way, why can't they be put back to "normal," or, at least, have the flaws put back in the "perfected"

genes? While the ethics of such deeds may be questionable, the deeds themselves are technically possible. If we can be specialized, we can be generalized, too. The question is, do we want to?

Rifkin is director, and Howard a member, of the People's Business Commission, a self-appointed (the impressive Latin term is *ad hoc*) watchdog agency. As any watchdog owner knows, such animals have a tendency to bark at the slightest disturbance. Sometimes the clamor is justified; often, it is not. It is up to the people who keep the dog to decide which is the case, but it is difficult to make a rational decision when the dog is baying in your ear.

As the first book on the current DNA controversy, it is an important book. However, the subject calls for applied reason more than it does for free emotion. If you really want to keep up on the controversy, subscribe to **Science News**.

Good dog, but the rest is up to us. Down, boy! Down, I say...

### WHERE HAVE YOU GONE, TRACEY MILLER?

The ever popular, totally talented Tracey Miller will return to Kean College to again lead the jazz dancers thru their routines. Anyone and everyone is welcome to join whether you have never danced or have always danced and whether you move to the jazz beat or would like to try it. Tracey's loyal followers will begin the spring series on March 1st from 3:30-5:00 p.m. in the Dance Studio of the D'Angola Gym.

There will be ten consecutive sessions and there is no charge to the participants.

The program is sponsored for your enjoyment by the Student Activities Department.

### FEMINISM IMPACTS MACHO

or

### WOMEN AND MADNESS

Dr. Phyllis Chesler, noted psychologist, teacher, lecturer and author of the best-selling **Women and Madness** and **Women, Money & Power** will appear as a Townsend Lecturer in The Little Theatre on Thursday, March 2nd from 12:15 to 1:30 p.m.

Chesler has lectured at many universities in this country and abroad and most recently participated in a controversial dialogue with Margaret Mead on the issues of women and feminism. In addition to a busy lecture schedule and many television appearances, motherhood has been added to the range of her experiences within the past month.

A new book, **All About Men: A Psycho-Sexual Meditation** was published by Simon & Shuster in January, 1978.

Dr. Chesler's lecture to be followed by questions from the audience, will explore the impact on the male psychology of the feminist movement.

hospital therapy, but by understanding and accepting love, brought to him in the form of a hospital volunteer, Sally, played by Fonda. Sally herself learns about love and how to deal with loving Luke and her husband in Vietnam. While she undergoes the most obvious change in the course of the film, it is the most difficult, both physically and mentally. Her changes range from a new hairstyle and wardrobe to making love for the first time, rather than just submitting to her husband's sexual desires.

Sally's love scene with Luke is among the most tender ever presented on the screen. It is here that we see her make a giant stride toward fulfillment of self. The power of her courage and sudden awareness is devastating. To say the least, Fonda is incomparable.

Sally's encounters with her husband, while on furlough and after returning home, gives us a chance to see Bruce Dern in a role which he is often cast in; the high-strung man/child, just this side of a psycho. For once, however, Dern is allowed to show us that there really is a person behind the near madness, someone who actually believes in what he is doing and has sane, rational reasons to back him up. As always, Dern gives a high-powered performance and he has the good fortune to have a valid character to channel his energy through.

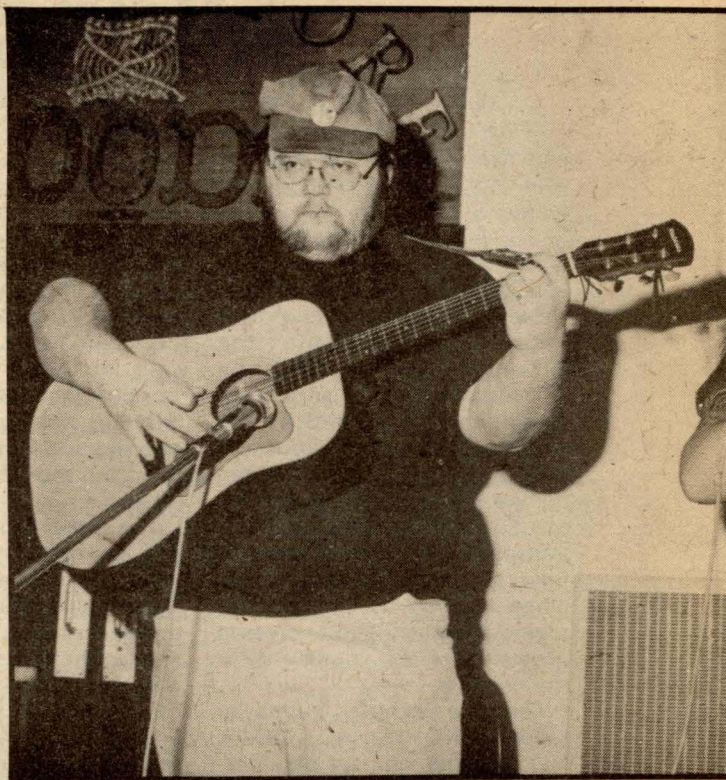
A final confrontation brings wife, lover and husband together for an explosive finish that gives us a chance to see three true professionals work very hard at their craft. The whole film is guided by another professional, Hal Ashby, whose reputation for making hard-hitting, uncompromising films is furthered here. He has taken a marvelous script by Waldo Salt and Robert C. Jones and treated it with sensitivity, without getting bogged down in melodrama. The film, unlike some, is not a canvas painted by Ashby, instead it is a series of images flashed relentlessly, not there to please an audience, but to make them think. And whether you like this film or not, one thing it will make you do is think. **Coming Home** is something special. See it.





Photo by Dan Pyle

Coffeehouse begins with a repertoire of songs from Gary, a familiar face.



Re-appearing for the first Coffeehouse is



Photo by Dan Pyle

One of the most important parts of any Coffeehouse is the crowd.



Photo by Marta Verno

If you were in the Student Center February 21, 22, or 23 at 12:30, for 49¢ you could have seen this Lunchtime Theatre Production.



Photo by Dan Pyle

Honoring Kean last Friday night was Vladimir Askenazy, concert pianist.



Performing and delighting the TPA audience is Vladimir A





Photo by Dan Pyle

Dreamquest."

# Coffee House Returns With Familiar Faces and a Cozy Atmosphere

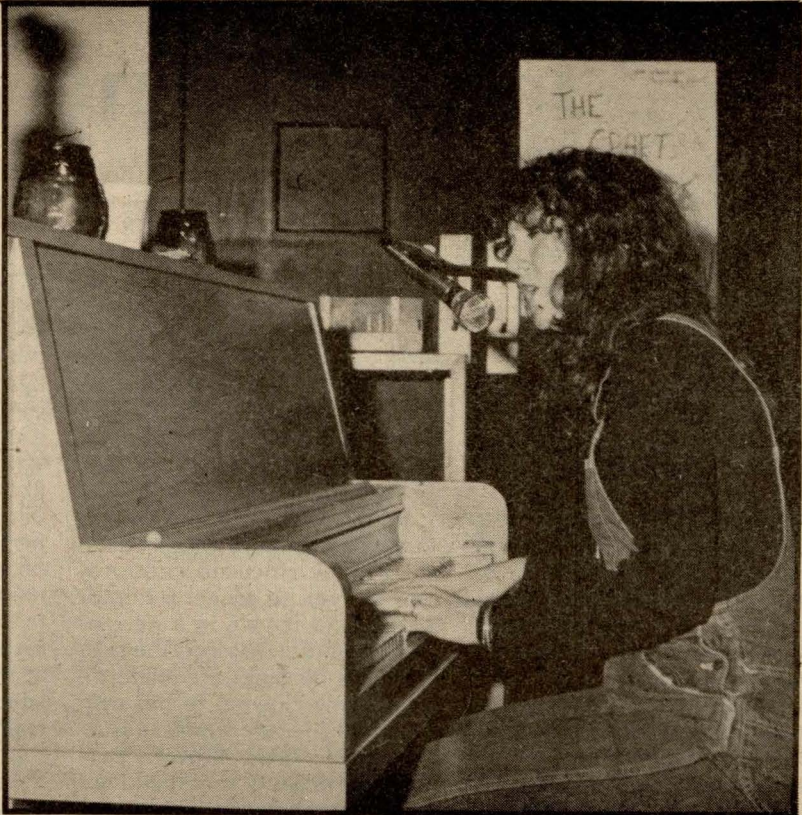


Photo by Dan Pyle

Marianne lightens Sloan Lounge by playing some of her own music.



Photo by Marta Verno

"Bringing it all back home" was presented to Kean community in the form of Lunchtime Theatre last week.



Photo by Sung "Joe" Kang

Dean of Students, Pat Ippolito, threw a pizza party for the Bartlett Hall residents, for the best snow sculpture.

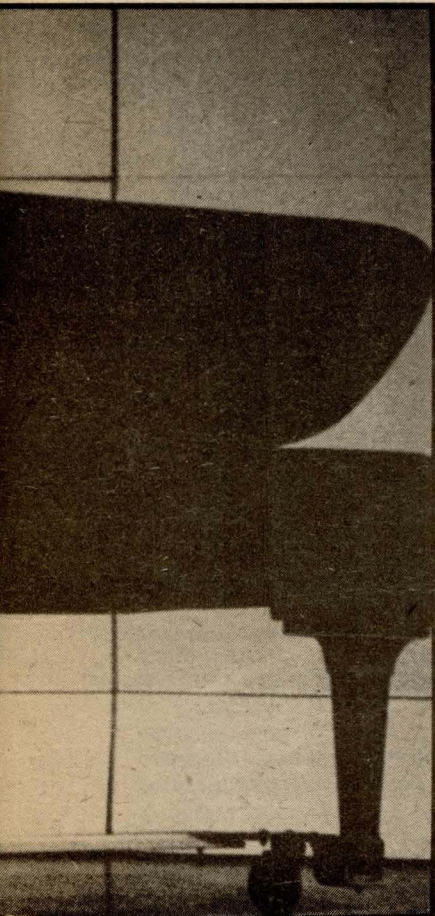


Photo by Dan Pyle

nazy.



Photo by Sung "Joe" Kang

Thanks Pat! Bartlett Hall residents enjoy their party, paid for by Dean Ippolito.



## Cowgirls and Rubyfruit

# John Wayne Eat Your Heart Out

by Lynn Richmond

Books which detail a female perspective are generally written by women. Recent contributions on the female psyche have served a two-fold purpose. First, to delve into the mysterious recesses of the feminine mind and secondly, to place the blame by drawing battlelines between the bad guys (men) and the good guys-oops gals (women). Erica Jong's **Fear Of Flying**, Kate Millet's **Sexual Politics** and Susan Brownmiller's **Against Our Will** are but a few excellent examples. The depth of their understanding and the comprehensive, authoritative analysis of modern women cannot be questioned but arbitrarily categorizing people on a sexually determined basis only serves to intensify the problems. It is paradoxical that women in the attempt to gain their rightfully deserved equality are as guilty as men in emphasizing the differences. People Power might be a more appropriate slogan or cause has the potential to alleviate much of the tension.

Within this current proliferation of them against us books it is refreshing to encounter a new approach. **Rubyfruit Jungle** by Rita Mae Brown and **Even Cowgirls Get The Blues** are about women too. Although, they both occupy the aforementioned genre they proceed from two unique viewpoints; **Rubyfruit** dividing humanity even further, females against males, society, feminists and anti-feminists and **Cowgirls** effectively erasing all boundaries. Both authors utilize humor to express their respec-

tive beliefs (in Robbins case non-beliefs). Brown, however limits the satire to dialogue while Robbins goes hogwild encompassing the entire spectrum from inane, preposterous puns to elegant ironies. This is where the similarities end for Brown's heroine charges forth to be brilliant and lesbian in a man's world and Robbins' heroine has transcended the real world entirely.

**Rubyfruit Jungle** is the Horatio Alger success story gone lesbian. It is a funny, articulate account of how it feels to grow up homosexual and female in a heterosexual culture. Molly is the stuff that real heroines are made of, stubbornly clinging to her own personal identity against insurmountable odds. Brown's portrayal of males is honest and fair although obviously limited by content. The relationships between the female characters give new insight into the range of attitudes evinced by modern women. The primary conflict is Molly's refusal to closet her integrity by observing the typical sham requirements to hide homosexuality. Her private, ongoing tiffs with people who feel she is a perverted deviate culminates in public ostracism and dismissal from school after a psychiatrist labels her behavior aberrant and incurable. She endures the prescribed amount of deprivation and hardship and eventually achieves machete career success. A warning for the timid. Censors would a red-pencil heyday with this book for much of the humor is of an earthy variety.

**Even Cowgirls Get The Blues**, is unequivocally the most interesting, brilliant book I have read in years. A riotous exhilarating excursion into philosophy, humor and adventure it is an irreverent metaphysical poke at the American Dream. An hysterical collection of military cowgirls, endangered species, executives and government agents meander across the story-like with careless abandon. Robbins' juxtaposition of narrative, personal asides and nihilist philosophy is pure enjoyment if not taken seriously. Any attempt to extrapolate an ultimate theme leaves the reader with no theme at all but rather points to several specific lines of thought. Highlights of this anti-philosophy include the notions that: the search for meaning is an existential exercise in futility, that

there is no standardized reality but that fantasy is one lovely method of self-creation and that societal sickness can be revoked by fully experiencing the joyous totality of life. These truisms as well as numerous others are espoused by the Chink a typical guru non grata. Self-appointed caretaker of Clockworks II, a construction dedicated to the premise of random time, he divides his own time between copulation and reverie occasionally getting the two confused. Believing the universe to be a precarious balance of tension between order and disorder he initiates Sissy Hankshaw a handicapped hitchhiker and the heroine of this madcap medley into the universal mysteries as well as THE eternal stupidities, exemplified by Julian - Sissy's intrepid husband. Her further

adventures are reminiscent of a lusty Perils of Pauline and involving a beauty ranch revolution and kidnapping a flock of whooping cranes with her friend and lover Bonanza Jellybean.

Robbins prose is elegant and fun, and the reader will exult in his skillful and colorful mastery of the English language. His digressions into philosophical absurdities and factual interpolations of phenomena enhance the readers enjoyment if not the progression of the storyline.

I believe that Robbins will fulfill in the seventies the position held by Vonnegut and Wolfe in the sixties. **Cowgirls** has made him a quasi cult figure already. If this is the only other book you read this semester it will be well worth the time, for the pun alone.

## Presentation Is 90% Of The Sale

by Bob Dudek

I first heard Elvis Costello in Aug. 1977. At that time he had one single and one album available in the U.S. as a British import only and through circumstances I had heard them upon release. I was swept up into what is going to grow into epidemic proportions soon-Elvis-Mania.

Since then he has released more singles in the U.K., his album became the number one selling import of 1977 (in 5 months!) and now Columbia Records has the honor of distributing his records in the U.S. His second U.S. single "Watching the Detectives" has just been released, the first being "Alison/Miracle Man" (live).

Last Thursday, February 23, Elvis Costello and the Attractions began their second American tour at Rutgers University, New Brunswick campus and I was lucky enough to be there. The show began with Willie Alexander and the Boom Boom Band whose rendition of the Righteous Brothers classic, "You've Lost That Loving Feeling" is getting quite a bit of FM airplay. They were well received, but they weren't called back for an encore. Encores for opening bands are increasingly rare these days.

After a 25 minute break the lights went out and Elvis Costello and the Attractions were on stage. Elvis is a case of dual personality, audience perception-wise. By this I mean on the back cover of "My Aim Is True" Costello looks like that kid in gym class who was always picked last for the teams and probably got beaten up a lot. On stage though, he bristles menacingly as a cornered animal and you believe he relishes the idea of being able to release all this frustration and anger after years of holding back.

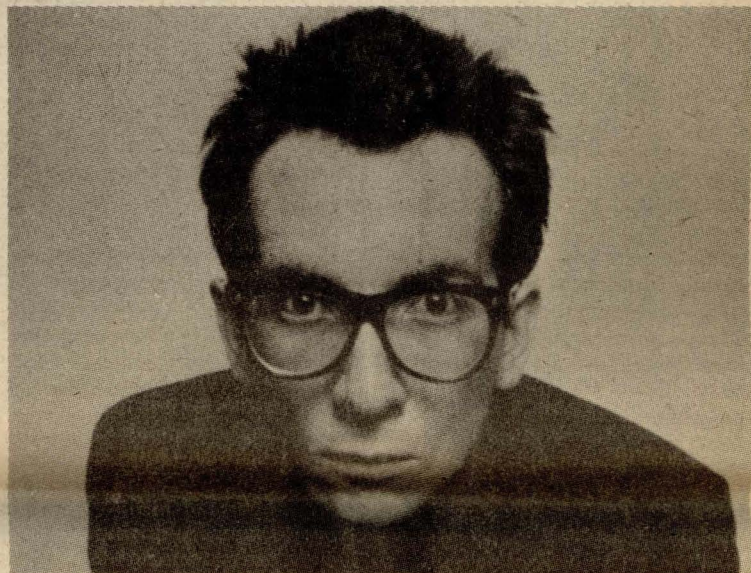
"I could hear you whisper as I crept by your door so you found some other joker who could please you more. . .

"I'm not angry!  
I said I'm so happy I could die she said drop dead and left with another guy.

That's what you get when you go chasing after vengeance. . ."

He doesn't mince words. They may be extraordinarily bitter but when set to classic juke box melodies the songs are stirring yet light enough to listen to often, a rare quality that only Pete Townshend and Ray Davies possess these days (in this form of music).

Elvis doesn't do the same show



Elvis Costello has been called 'The King.'

night after night but the songs from his album included in the show were "Mystery Dance," "Waiting For the End of the World," A re-worded "Less than Zero," "Alison," "Watching the Detectives" and the classic "I'm Not Angry."

There was an eerie feeling in the auditorium while Elvis was on stage which I have only felt once before - when I saw the Doors (with Morrison). The keyboards have the same VOX-FARFISA sound Ray Manzarek used and Elvis stalking around accusing the audience from a singular spotlight completed and anxious, uneasy feeling that I may have over dramatized, but I don't believe I did. He keeps you awake.

A second Elvis Costello album is ready and this was where the bulk of the fourteen song set came from. The new titles were "There's No Exit," "I Don't Want To Go To Chelsea," "Lipstick Vogue" (a future Elvis Classic), "Peace," "Vicious Girl," "Pump It Up" and a scorching rocker, "You Belong to Me." It will be interesting when the record comes out to find out how many of these titles are correct. This as

yet unreleased record was produced by Nick Lowe, as is "My Aim Is True."

Lowe is another recent singer of Columbia Records whose debut album, currently available in the U.K. will be out in America in about two months. Nick was bass guitarist/vocalist/songwriter during the early 70's with Brinsley Schwarz. Brinsley Schwarz also contained a guitarist of the same name and keyboardist Bob Andrews now of Graham Parker and the Rumor, whom Nick Lowe also produces. Although no musician credits are given it is certain Nick played bass on Elvis' records.

Elvis was to have played the Paramount Theater in Asbury Park, but the show was cancelled due to no heat in the hall (for a second winter). Instead Rutgers (a warm place) was the kick-off of the new U.S. tour. Elvis now goes out west and as he plays his way across the U.S.A., east coast dates will be announced. Go see him if you can at C.W. Post tomorrow night or you will miss the rising of a new star.

Roll over Beethoven. Tell Fleetwood Mac the news.

## Look At Olympic

(Continued from page 6)

Chi Party, March 3, 440 Jefferson Avenue, Elizabeth. Donation is \$1.00 All the beer you can drink. Live Music. Hot dogs on sale for \$.50.

Nu Delta Pi is running it's annual McSorley's Ale House Trip: The date is set for Saturday night March 11.

Sigma Kappa Phi is still selling raffle tickets for its Saint Patrick's Day Bike Raffle. Drawing date is March 14.

## Celebrating The Re-Birth Of Woman



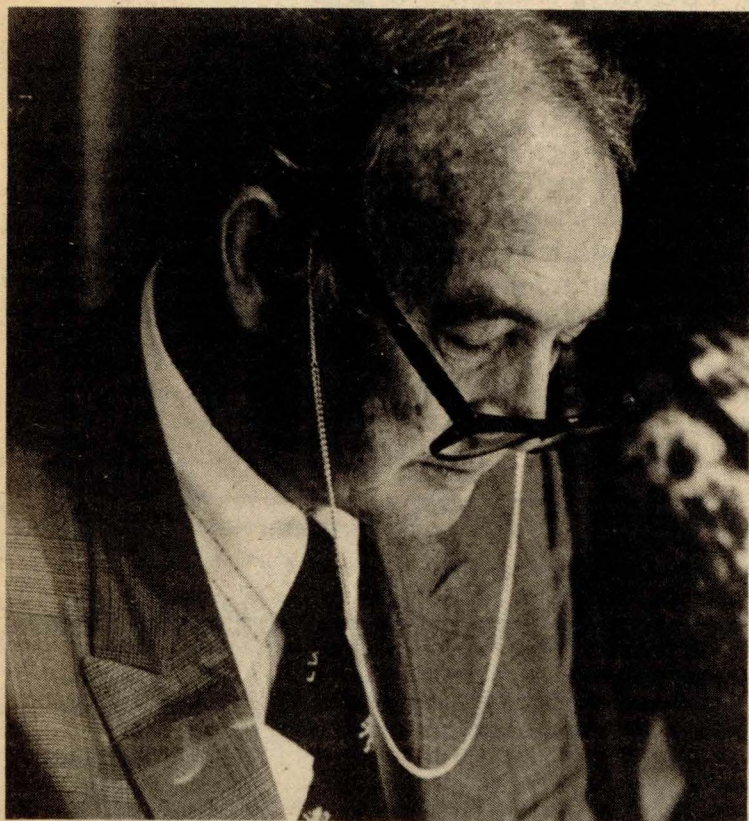
Daniela Gioseffi, poet, novelist, playwright, dancer and multimedia artist will perform her "Birth Dance of Earth" in Kean College's Little Theatre on March 8 at 12:15 p.m. The performance is free and open to the public.

The "Birth Dance of Earth" is a descriptive performance combining belly dancing and poetry in a celebration of the modern woman. Phoenix magazine describes her act at "love, sensuality and the distances between man and woman. . .her vision is extraordinary, almost embarrassingly sensual, but saved by her eye for the ridiculous and her powerful use of scientific information."

Ms. Gioseffi is winner of grant awards in both poetry and multimedia from The New York State Council on the Arts. Her plays have been produced by leading off-off Broadway theaters and her book *The Great American Belly* was published in November.



# No One's "Faulk" But His Own



John Henry Faulk: A Blacklist Survivor.

It's 1955 and John Henry Faulk, of late a University of Texas professor, has taken New York City and the Country by storm. He has his own million dollar prime time radio show on CBS. He's being called the "New Mark Twain" and "funnier than Will Rogers." Times are easy for this droll country-talking tale teller who surveys the world from a plush Madison Avenue apartment.

John Henry Faulk is a star.

A year later, it's all over.

Like hundreds of others whose careers had been razed by whispered accusations, John Henry Faulk had been labeled a

communist sympathizer. Unlike the others, Faulk had brought the blacklisting upon himself by challenging the leadership of the American Federation of Television and Radio Artists (AFTRA).

Unlike the others, Faulk called their bluff... and won.

Securing the eminent attorney, Louis Nizer, Faulk charged AWARE Inc. with libel, took them to court and eventually was awarded a three and a half million dollar settlement for damages.

For all intents and purposes, Faulk's landmark and precedent setting suit finally ended the

blacklist but not before it had damaged his own career.

His one-man struggle has been retold in both book form with his own **Fear on Trial** and Louis Nizer's **The Jury Returns**.

Faulk's lecture will take his audience back to the McCarthy period for a first hand look and let them experience the blacklist, his historic courtroom battle and, hopefully, allow them to re-examine the fundamental principles and ideals upon which this republic is founded and how they fare today.

An ironic touch was lent to Faulk's story when CBS, the station that dismissed him for being a "communist sympathizer," presented in the spring of '76 "Fear On Trial" starring George C. Scott and William Devane... the dramatization of Faulk's battle with the blacklist.

Townsend Lecture, Wednesday, March 8, 8:00 p.m. Little Theatre.

## Que Pasa

# Hispanics To Prove They're Good Sports

by Nancy Crespo

Hispanics on campus are taking part in the intramurals this semester. Michele Sullivan is organizing the women's volleyball and softball team to represent PROUD. She has at the moment eight girls.

On February 28th she will attend a meeting where she will find out more information, such as how many girls are needed, when they are going to play, and who they are going to play against.

David Diaz, president of PROUD, has organized a boys' basketball team. Members of this team are Jose Perez, captain, Amable Rosa, Harold Hernandez, David Diaz, Nelson Perez, Pastor Acevedo, Joe Ginarte, Ronald Lee, Moses Ramirez, and Nestor Fernandez.

PROUD is also thinking about forming a coed volleyball team.

The Spanish Cultural and Social Club is also working on a women's and men's basketball team and a men's soccer team. The Spanish Club is at this moment recruiting.

For more information you may contact Michele at 527-2771 or at 212 Burch Hall, David Diaz 110 Sozio Hall, or Jorge Perez at CC116, Spanish Club.

Cuban Independence Day was celebrated Friday, February 24 in the Little Theatre.

Dr. Orlando Edreira, foreign language department, opened up the event discussing the revolutionary process throughout Cuba. It was very interesting especially for those that did not know much about Cuba.

The celebration continued with a film titled "Vamos a Cuba." There were at least 25 students who then proceeded to the lounge for sandwiches and refreshments.

Many students were unaware that this activity was taking place. There was not much publicity. We apologize. Hasta la proxima.

# New, Improved Ain't Just A Label

by Carlos de Sa

Combine the energy and talents of a host of dedicated performers, our very own local color, with the feedback of a friendly crowd and one arrives at the first Coffeehouse of the year, held last Thursday night in Sloan Lounge.

At first glance it looked almost like a Greatest Hits lineup for the Gong Show: an Elvis-style rendition of "Blue Suede Shoes," a Bogart routine followed by Rodney Dangerfield jokes, a Jimi Hendrix Experience look-alike letting fly with "Purple Haze." And the audience didn't miss a cue.

The magic was there. Perhaps slight cosmetic improvements were to account for this, the candlelit tables and partitioned lounge adding just the proper touch of intimacy to the occasion. At any rate, no one seemed to mind Food Service's coffee, a sure sign that things had fallen into place for this Coffeehouse. It was a chance to relax for a few hours in a mellow atmosphere and to forget the trials and tribulations of the day.



Reactions among students varied but were always positive. Sal Cardaci, seeking a reprieve from sampling student opinion for the **INDY**, marvelled at Marianne's performance at the piano: "She has a raspy but melodious quality to her voice," he enthused. Gus Garcia was there testing the political winds while he waited for his friend Mark Russomano to deliver his comedy sketch. Marie Sgro,

from the Radio Station, said: "I didn't know Coffeehouse was this good," and added, "now I can see what I've been missing." She indicated that the Radio Station would begin taping future Coffeehouses for a regular program.

But then it was Grace Grasso, emceeing that evening, who best summed it up in welcoming all to the "new improved Coffeehouse."

# Gourmand To Have Around

(Continued from page 6)

the cooking, we are all on diets. So I am receiving help, whether I want it or not. And I think I can do it because I've got character.

Oops! Ran out of Fritos. I'll run out and get another bag and I'll see you next week.

"The only way to keep your health is to eat what you don't want, drink what you don't like, and do what you'd rather not."

— Samuel Clemens (Mark Twain), American author and humorist.

# Setting The New Records Once Again

E.L.O. — Out of the Blue

They say success can ruin anything (or anybody), and success has taken its toll on Jeff Lynne and the Electric Light Orchestra (E.L.O.). Their latest effort, *Out of the Blue* sounds as slickly commercial as Donny Osmond. Then to add insult to injury they extend this sickening sweet stuff to a double record set! The entire album sounds as if Jeff Lynne took a New World Record (their last album, and a huge success) rearranged it, changed the words, and added new titles.

Now, don't get me wrong, I don't hate E.L.O., in fact until this latest effort, I was a die-hard E.L.O. fan. But it totally disgusts me to see one of rock's most original and innovative bands turn to this bubble gum top 40 routine just to sell albums. They've gone so far as to include a free poster, and an invitation to join the E.L.O. fan club.

The album does have a few redeeming qualities. First it is better than most of the teenybop bullshit that is spit out at us.

Second, U.A. Records sent it to us for free so I didn't have to pay to hear garbage. Third, is the best part, the cover. My final word on this "album" (notice the quotes) is to buy the album, hang up the poster, join the fan club, hang up the cover over the poster and throw away the records (where all garbage belongs).

by Al Schaefer

Beatlemania-Original Soundtrack - Arista

How many of you went to see this show and enjoyed it? Did you buy the album, too? Well, welcome to the biggest generation of suckers humanity has ever known. You must be the ones who fell for all those 'self-improvement' fads last year. Or maybe you believe that Breyer's Ice Cream is all natural. Well, if you always wanted to be part of a scene, you made it. But you picked the wrong scene, you poor, misled ignorantes.

We can see the need for nostalgia, in these days of musical mediocrity, but we still have

access to real Beatles albums, so what's the point of making fake ones? It just goes to show how far someone will go for the almighty dollar. Between the Concorde, the Neutron Bomb, and this album, it's easy to see what atrocities a disease like capitalism can produce in the world today. Money is everything and one should do anything to get it.

It's not that the music is terribly bad, it's just that the fact that it's totally unnecessary phases out the quality, if any, of the music itself. We apologize for 'politicking' in what is supposed to be a musical critique, however, it is apparent that there is no musical point of reference from which to approach this album. The fact is that adverse political and economic conditions have had a direct bearing on the conception of such a 'quasi-event,' in the guise of a Broadway show.

It comes to you complete with a cop-out-Laserium inspired light show, and a regurgitated multi-media 'extravaganza,' consisting of a montage of

photographs taken from a Sears and Roebuck catalog's eye view of the Psychedelic Sixties (whew!).

This brings to mind an applicable quote, by Karl Marx: "...All facts and personages of great importance in world history occur, as it were, twice... the first time as tragedy, the second as farce..." That is not to say that the Beatles were a tragedy (although to some people they were), but more to emphasize that Beatlemania, and other revivals like it, is a farce.

So rather than just a record review, you got (whether you wanted it or not) a commentary on these troubled times and the aimless music they have given rise to. Now you may put us down for getting off the track, but we needed something as ridiculous and annoying as this as a vehicle for our feelings on what's happening (or not happening) today. What we're trying to say can best be summed up in a quote by Jon Landau, in the Tenth Anniversary issue of Rolling Stone: "These are not

optimistic times, and it's no wonder so much of rock has lost its sense of hope. Today's music documents a world in which people are out for themselves." A case in point-Beatlemania.

Our advice: Don't buy this album. If you already did, get rid of it. If you want a somewhat chronological collection of Beatles hits, get the 1962-66 and 1967-70 albums. At least it's the real thing. To the suckers who prefer the Beatlemania lp, Suck On, 'cause the Sgt. Pepper movie's comin', and we have a feeling it'll be right up your alley!

by Bob & Jeff Trupiano

## Meatloaf

March 9, 1978  
Location: TPA  
Time: 8 P.M.  
**SOLD OUT**







# Bulletin Bored

Alumni Association Presents  
**DUMBO**

Sunday, March 12 - 2 p.m. - TPA  
Admission: Children 25¢ - Adults 50¢  
Tickets in Townsend 206

The New Jersey Association Student Council for Exceptional Children is sponsoring a symposium to be held on March 11, 1978 from 9:00-3:00 p.m. in the College Center at Trenton State College. The admission fee for the symposium is only \$3.95 and will be an educationally enlightening experience. Some of the workshops included are Communication for the Multiply Handicapped with hearing loss, Developing Academic skills Through Physical Activities, Teaching the Autistic Child, and Language Development in Young Handicapped Children. If you are in need of further information you can inquire in the C.E.C. office located in the College Center 121.

**OPEN STUDIO  
LIFE DRAWING**  
6:30-9:30 p.m.  
in V.E. 309  
Sponsored by  
F.A.S.A.  
FREE

**Free  
Accounting Aid**  
The Economics and Management Science Deptment is offering a free tutorial aid program for students having trouble with Accounting I and II. Students who want information can contact Dr. Marcel Fulop in the Accounting Skills Center at 2577.

**All Candidates For  
Student Organization Offices**

Resume of 300 words must be submitted to Maria Rios in the Independent office by 3:00 tomorrow. Any late copy will not be accepted. All extra words over 300 will not be published.

**NO EXCEPTIONS!**

If your picture has not been taken, it will be taken tomorrow.

**WHERE "WESTWORLD" STOPPED  
"FUTUREWORLD" BEGINS!**

Offering fantasy, sensuality and adventure complete satisfaction guaranteed.

**ENTRY FEE: \$1,200 PER DAY  
EXIT FEE: YOUR LIFE!**

Samuel Z. Arkoff presents an Aubrey Company/Paul N. Lazarus III production

**PETER FONDA · BLYTHE DANNER**

**"FUTUREWORLD"**

an AMERICAN INTERNATIONAL PICTURE

**PG** PARENTAL GUIDANCE SUGGESTED

Some material may not be suitable for pre-teens

also starring **ARTHUR HILL**

**STUART MARGOLIN · JOHN RYAN**

and **YUL BRYNNER** as the Gunslinger

**Sunday, March 5th - T.P.A.  
at 7:30 p.m. - Admission 25¢**

**Delta Rho Chapter  
of Kappa Delta Pi**

Will hold an open meeting for all current and interested members of the National Education Honor Society.

March 9, 1978, Dr. Lillian Putman from the Communications Science Deptment will discuss her impressions of education in the Pacific area. The meeting will be held in W100 at 7:30 p.m.

Membership application are available outside J205G.

**Medical  
Technology  
Lecture  
Scheduled**

Roberta De Prosopo, a Kean College graduate in Medical Technology (1977) and registered Medical Technologist will present a lecture on Medical Technology as a career. Her talk will include the registry exam and some information about hematology. This lecture is scheduled for Tuesday, March 7, 1978 at 1:40 p.m. in Bruce 109. Refreshments will be served.

**Student Activities  
presents  
Wednesday Movie  
of the Week  
HARLEM  
COUNTY**

Wed., March 8th  
3 & 8 P.M.  
Little Theater - Admission Free

**WKCU, the radio station is having a logo contest. Everyone is welcome to participate. In the design include the call letters, WKCU, AM59. The deadline is March 1st. There will be a selection of albums as a prize.**

**SENIOR  
Last Chance  
for Senior  
Pictures  
March 6  
Sign up in  
Yearbook Office**

*A Benefit For  
Ann Marie O'Donnell*

**Spaghetti  
Dinner**

1:00 to 8:00 P.M.  
Sunday, March 5, 1978  
Donation: \$5.00  
Bell Lounge  
1187 E. Grand St.  
Elizabeth, N.J.  
(parking in rear)

*Tickets available at the Kean  
College Student Organization - also - tickets will be sold  
at the door*

**EASY RIDER**

Comment by Prof. Donald Staples, Department of Cinema Studies, N.Y.U. Today J-100 time 1:40 and 7:40 - Admission Free

**MUMMENSCHANZ**  
April 5th  
8 P.M. - TPA  
Tickets available  
Tuesday, March 14th  
1:40 CCB Office

There will be a golf meeting on  
Thursday, March 2nd at 3:15  
p.m. in Room D125. All persons who are interested are welcome to come.

There will be a student council meeting Friday, March 3rd at 6:00 p.m.

**ELECTION DATES 1978**

**Thurs., Mar. 2, 1978**

Primary Election for Executive Board and N.S.A. Coordinator. Polls open at 9:00 a.m. and close at 5:00 p.m.

**Mon., Mar. 6, 1978**

Applications for Class Officers are available in Student Organization Offices in the Student Center Bldg. from 9:00-4:30 p.m.

**Tues., Mar. 7, 1978**

SPEECHES of candidates for Executive Board and N.S.A. Coordinator to be held in the Snack Bar in College Center Building.

**Thurs., Mar. 9, 1978**

Final Election for Executive Board and N.S.A. Coordinator. Polls open at 9:00 a.m. and close at 5:00 p.m. Applications for Class Officers close at 4:00 p.m. **MANDATORY** Meeting of all candidates at 4:30 p.m. in Student Org. Offices. Ballot positions will be assigned.

**Fri., Mar. 10, 1978**

Primary Election for Class Officers. Polls open at 9:00 a.m. and close at 5:00 p.m.

**Thurs., Mar. 16, 1978**

**Mon., Mar. 27, 1978**

Applications for Student Council available in Student Org. Offices in the College Center Bldg. from 9:00 a.m.-4:30 p.m.

**Kean College  
Theatre Guild**

*presents*  
**"BLOOD WEDDING"**

Performances Are:  
March 3-5 & 8-12  
8:00 p.m. in the  
Zella J. Fry  
Studio Theatre  
Tickets are \$3.00  
I ticked ½ price  
with Student I.D.  
Box Office is now open  
For further info call  
527-2337

The Staff Association at Kean now meets the first Monday of each month at 12:30-1:30 p.m. in the Townsend Lounge. Come and join us for a pleasant hour with a surprise guest and lots of sharing of mutual interests. On March 3 our topic will be "Money & Taxes" presented by Mr. Frank Sanders of H.&R. Block. It is our "fraternity" so let's try and make it a success. All fresh ideas and suggestions most welcome. Jeanne Major, President.

**Kean College  
Evening Care Center**

Quality child care for parents who attend evening classes, or who need library or study time:

**Open Monday through Thursday  
4:30-8:00 p.m.**

**Children ages 3 yrs.-10 yrs.**

Staffed by certified early childhood teacher. Experiences such as cooking, art, music, are provided for the children.

Children bring something for supper and beverage and dessert are provided.

For more information, call campus day care 527-2075 or come to Campus School North.

**CATHOLIC MASS**  
every SUNDAY - 6:00 P.M.  
in the  
BROWSING ROOM

(Bookstore Bldg) - ALL INVITED TO ATTEND.  
**PLEASE JOIN US!**

Rrefreshments - Spiritual and Material

**LENTEN  
PRAYER SERIES  
MARCH 3, 1978  
QUIET PRAYER**  
Series held every  
Friday 12:10 p.m.  
12:50 in  
BROWSING ROOM  
(Bookstore Bldg.)  
All are welcome  
**PLEASE JOIN US!**

(No previous  
experience necessary)  
For more information  
call Fr. Rich Garcia  
Campus Ministry  
355-6660



## Wrestlers Place in States

by Andy Berns

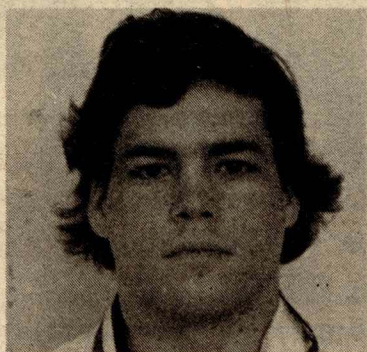
Kean had two wrestlers finish 3rd, one 4th, and a 5th place finisher. Al Cicalese, a junior from Newark, placed 5th. Ron



Ian Charles

Murphy, from Montclair, lost to Dan Billitz, two time State Champion, and finished 4th at 126 pounds. Co-captain Terra Flynn of Hazlet, finished 3rd, losing to Pat Ewing of Brooklyn College. Ian Charles of Union finished 3rd. Charles lost to the defending N.C.A.A. National Champion, Ken Mallory of Montclair State.

The wrestling program at Kean is definitely on the upswing. The Squires, who finished the regular season with a solid 12-5 record, placed 5th (out of 20) over the past weekend at the Metropolitan Intercollegiate Wrestling Championships at Trenton State.



Terra Flynn

Coach Ernie Summers expected to do better during the



Ron Murphey

season. However, injuries in the upper weights forced the Squires to forfeit some bouts and this cost us three matches. . . Newark-Rutgers, Seton Hall and Wagner. All of these wrestlers will be back again next year to improve on this year's good performance.

## Skaters Clinch First

The Kean College hockey team, in only its second year of existence, has clinched 1st place in the Eastern Division of the Metropolitan Collegiate Hockey Conference. They did it with an impressive 4-2 victory over tough Manhattan College, Saturday night in Elmsford, N.Y.

Kean got on the scoreboard first when John Lang poked in a rebound off a scramble in front of the net. Manhattan tied the score 3 minutes later as the first period ended 1-1. The skaters went in front midway through the second period when Tom Mullen stole the puck at center ice and raced in to score a breakaway goal. In the 3rd period, Kean pressed to get an insurance goal and it paid off as

Ed Deresky, on the power play, took the puck the length of the ice, dodging defensemen and scoring to up Kean's lead to 3-1. Deresky added another goal and Manhattan scored a meaningless goal with a minute left in the game as Kean became Division Champions.

Kean will now draw a bye in the first round of the playoffs along with St. John's University who won the Western Division Championship.

Kean's 1st playoff game will be announced some time this week and their opponent will either be St. John's, F.D.U., or Wagner.

**PLAYER COMMENTS:** The team has won this championship completely on their own. The players wish to thank Coach Tom

## Commentary

# Wrestlers Show But No Go

by Andy Berns

Two of Kean Colleges' wrestlers have qualified to compete in the National Championships to be held in Wheaton, Ill., on March 3rd and 4th. The two wrestlers are Ian Charles and Terra Flynn. However, these wrestlers will not be able to compete in the nationals, because there was a controversy over whether or not they qualify for the finals. Athletic Director Waterman insisted that Charles and Flynn did not qualify, saying that no Division Three wrestlers could place ahead of Charles and Flynn. The ruling is that a Division Three wrestler can place higher than either Flynn or Charles, but Flynn or Charles could not lose to any Division Three wrestlers. The only other qualification is that all wrestlers must have won 75% of their matches. Flynn finished the season at 22-7, and Charles was 15-2. While this controversy was going on, the wrestling coaches from Montclair State and Trenton State called and informed Athletic Director Waterman that our wrestlers **DID QUALIFY** for the Nationals.

The wrestlers were counting on going to the Nationals after the conference meet. On Tuesday the 21st of February, Terra Flynn went to see Mr. Waterman. It was at this time that Flynn found out he was probably not going to be able to compete in Illinois. At this point Flynn started to become disgusted, wondering why he had worked so hard all season for no reason. Wrestling Coach Ernie Summers all but quit his job as he tried anything he could think of to get his wrestlers permission and the funds to go.

Because this situation was handled so poorly, it has caused one

O'Donnell for all the time and effort he has put into the team in the last three years. There would be no hockey at Kean if it were not for Tom O'Donnell and the players are grateful to him.

wrestler to think about transferring. This wrestler had hoped to be sent off to the Nationals with a smile, but instead, he found he had to make all his arrangements himself, and still, he was unable to go. This caused him to lose heart.

This whole incident has caused Coach Summers to tell the wrestling team "Stick together" and that next year they will have to do twice as good a job, so that they cannot be held back.

Half the blame for this incident falls on Athletic Director Waterman for not doing his job and knowing who qualified. Waterman also held back athletic department financial support, even after it was pointed out that these wrestlers had qualified to

compete in the Nationals. The rest of the blame falls on the shoulders of Student Organization who are responsible for over 50% of the monies needed. Student Org. did not volunteer any support. They sat back and did nothing. The wrestlers were not aware of Student Org.'s financial obligation. By the time the wrestlers were informed, it was much too late.

I only hope that this type of thing ends right now, or we will no longer witness improvements in Kean athletics. Once more, Mr. Waterman and Student Org., doing a good job does not always consist of merely keeping a low budget.

## Kean Women Receive Bid

by Pat Hannisch  
& Andy Kaye

The Kean College Women's Basketball team has received a bid to the EIAW post season tournament for the third consecutive year. The Squirettes will face Cheyney St., the tournament's fifth seed in a first round match at Trenton St. this Friday night at 6:00. The second game of the doubleheader will pit fourth seeded Montclair St. against the host school. Montclair features the nation's leading scorer in Carol Blazejowski, who pumps in about 36 points per game. The consolation and championship

games will be played on Saturday afternoon at two and four o'clock respectively. The winner of this "satellite" tournament and three others being played next weekend will meet at Westchester on March 10 and 11 in the regional finals. The rest of the pairings and seedings are as follows:

**At Westchester State:** #8 Delaware vs. Westchester; #1 St. Joe's vs. Temple U.

**At the University of Maryland:** #7 Rutgers vs. Howard; #2 Maryland vs. U. of Pennsylvania

**At Edinborough:** #6 Immaculata vs. Pittsburg; #3 Penn St. vs. Edinborough

# INDEPENDENT SPORTS

## Kean Gymnasts Qualify

by Randy Parker

While most of the headlines have gone to other sports, the girls gymnastic team this year deserves credit for putting together the best record in it's five year history. Going into their last meet of the season with Montclair, the girls will bring a respectable 5-3 record. "We've made a lot of progress this season, despite being hard hit by illness," Stella Chim, the Kean coach said. "We now have three quality all-around performers and that makes us competitive with just about anyone on our schedule."

The olympic scoring system is used in gymnastics - a perfect score being 10.0 points. A meet consists of four events: vaulting, balance beam, uneven bars and floor exercise. On the college level scores of 7.0 and up are considered to be good.

For the first time in the teams history they have qualified for the NJIAW gymnastics championships. To qualify a team must score 90 points in one meet. The championships will be held at Kean on Friday, March 3rd at 6 p.m. in the gym. Scheduled to compete along with Kean are Rutgers, Trenton State, Montclair, Glassboro and William Paterson College.

Because they get so little recognition, we at the **Independent** would like to introduce the girls of the gymnastic team.

Last year's MVP and this year's captain is Mary Kay Menell, a

junior from Deal. This is Mary Kay's third year on the team. Her best events are floor exercise and vaulting.

Diane Scannell is co-captain of the team. She hails from Scotch Plains, is a junior and performs best on the uneven bars and the balance beam.

One of the factors in this year's impressive season is Mary Sue Stupka. A freshman from Parsippany Hills, Mary Sue scored the highest on the team in the all-around category this year. "Ability wise, Mary Sue is the best we've got, but she still isn't in top condition," coach Chim said. "But she gives us three solid performances."

Another all-around gymnast is Missy Gebhardt. A sophomore from Piscataway, Missy competes equally well in all events.

Junior Mary Kate Flanagan from Locust is in her second year on the team. Her best events are vaulting and balance beam.

Darlene Hairston is a sophomore and a second year gymnast at Kean. Darlene is from Newark, and she scores best in vaulting.

Kathi Savage is a junior, but this is her first year on the team. Kathy's home town is in Linden.

Serving faithfully as trainer/manager is Ray Robinson. Ray is also a three-year veteran on the lacrosse team.

Now that you know the team, how about showing up at the gym Friday night, March 3 and give them some support.

## Coach Summers Wins Award

by Andy Berns

Squire wrestling Coach Ernie Summers was voted Metropolitan Intercollegiate coach of the year, last week.

Coach Summers was voted this award by his fellow coaches.

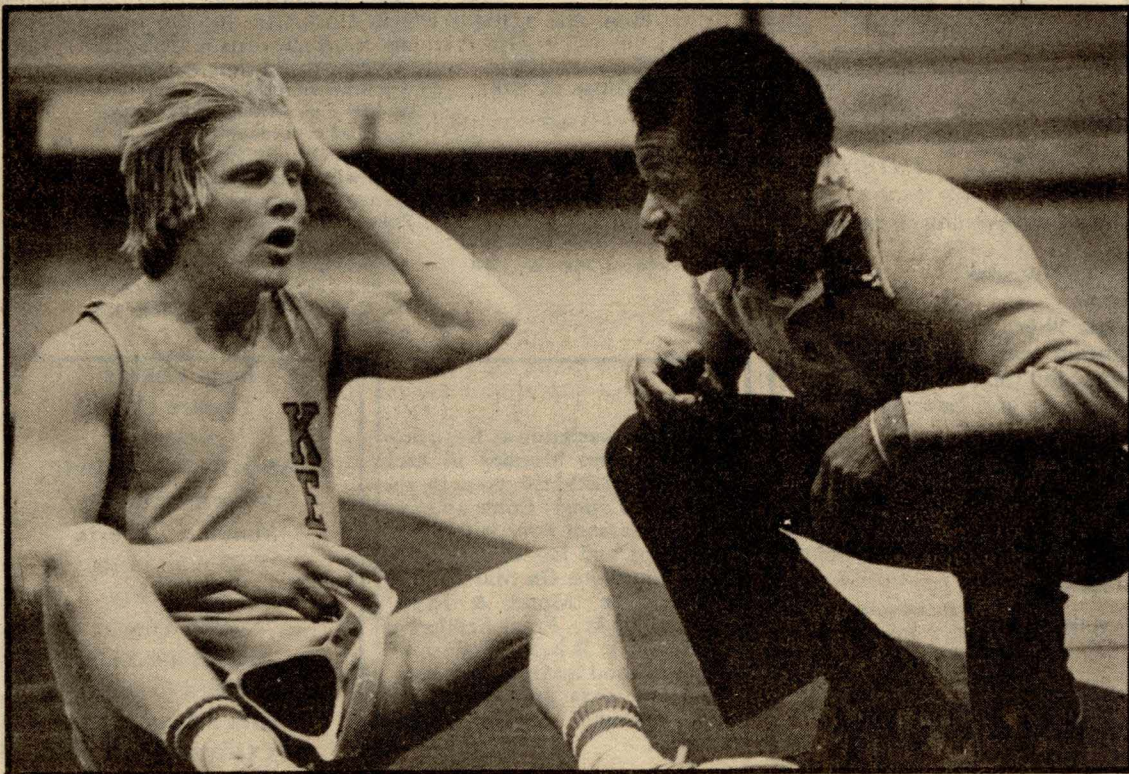
The coach of the year award is based upon many things including: how long a coach has

spent at his respective school and the job he has done in that time, as well as overall improvement in the past season.

Coach Summers has been head wrestling coach here at Kean for the past four years. He has brought Kean up from the conference doormat to twelfth place two years ago and fifth

place this past season.

Kean will have its entire team returning next season as the current squad has no seniors, so Supercoach Summers will have plenty to work with next year as he continues to make Kean College name to be reckoned with in Metropolitan wrestling circles.



Kean's wrestling coach, Ernie Summers, pictured during a recent match while instructing Bob Cottrell.



# Tournament Bid Goes To KC

(Continued from page 1)

of the league to the league championship. He consistently comes up with the key strategic moves that often spell the difference between victory and

defeat.

The question now arises, "How far can Kean go?" "If we play our game we can go all the way," said Captain Hubbard. The only factor going against the

Squires appears to be their lack of height. Earlier in the year, Palermo mentioned that he felt the Squires quickness could overcome any height deficiencies. Assistant Coach Hawkins pointed out that while Kean lacked size, they more than made it up with their aggressive play. Hubbard added, "We have good jumping ability to get rebounds. We learned a lot from the Upsala game.

Hubbard was referring to last Monday's game in East Orange which was won by Upsala 79-71. Upsala's big front line dominated both boards while 6'8" center Cal Tillman intimidated Kean shooters all night. The Squires were frustrated for most of the night trying to pry through Upsala's front wall. It's a situation Kean will probably face in the playoffs.

Another key factor in Kean's search for a national championship is the teams mental attitude. The team does not appear to be playing with the intensity that it displayed during their 12-game winning streak earlier in the season. In recent games the

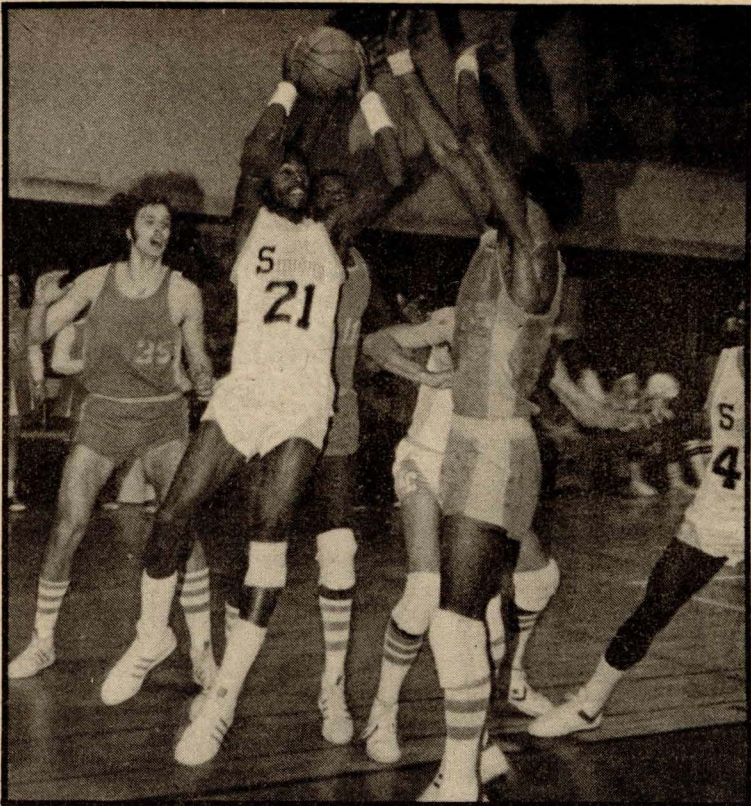


Photo by Rick Friedman

**Jerome Hubbard demonstrates the jumping ability that helped bring Kean the championship.**

team has often strayed from their set offensive patterns and instead have taken poor percentage shots. This has to be

corrected or else the season will end suddenly for the Squires, like this Saturday against a strong strong Virginia Wesleyan team.



Photo by Rick Friedman

**Brian Cavanagh came into the game to spark Kean's pressing defense.**

## Pool Hours

|           |                        |
|-----------|------------------------|
| Saturday  | 1:00-5:00              |
| Sunday    | 1:00-5:00              |
| Monday    | 12:15-1:30 - 6:30-9:30 |
| Tuesday   | 6:00-9:00              |
| Wednesday | 12:15-1:30 - 5:00-7:00 |
| Thursday  | 4:00-6:00              |
| Friday    | 12:15-1:30 - 5:00-7:00 |

## Backpacking In Virginia

We will be going for five days during the spring break. If interested, come to the outing's club meeting on Tuesday, March 7th in J-130 at 1:40 student hour. If you can't make it and would like to go, call Mike at 337-7126.

Soccer Intramurals start March 4. All Rosters must be in by March 3. For info call ext. 2179

## The Independent Needs Sports Writers

## Swim Team Sinks FDU

by Randy Parker

The Kean swimmers finished off the season with a convincing 75-46 victory against a traditional rival, Fairleigh Dickinson University. The Squirettes jumped out into an early lead by winning the 200 yard medley relay, and then placing first and second in the 500 yard freestyle.

Strong individual performances were turned in by Lois Menke (3 firsts) Debbie Adams (2 firsts) and Kathy Demsey (1 first, 2 seconds). Also contributing to the team victory were Patty Gilmartin (first in the 1 meter drive), Patti Holds, Ellen Green, Laura Miko, Trish Koster, Peggy Graessle and Joy Fink.

The team finished the season with a fine 6-3-1 record. We at the Independent congratulate them on their record-breaking season and look forward to next year, when the Kean swim records will again be up for grabs.

by Andy Kaye

The men's J.V. Basketball team finished their season off by losing their last three games. Their overall record of 10-7 was just a touch above mediocrity. Yet this year's junior varsity program under the guidance of Coach Art Rubin has to be considered a success.

The success of a JV program in any sport cannot be measured solely in terms of a won-lost record. Success means that the players have refined the basic skills so they may become an asset to the varsity program.

Often this refinement places a player in a totally different role than he is accustomed to from his high school days. This is often a tough transition. This year's JV program was a success in that several players DID refine their talents and adjust their games so that they will be assets to the varsity program in the not-to-distant future.

Much of the credit for the JV's success this year must go to the rookie coach Art Rubin. "En-

thusiastic and Dedicated" were the words used by Sports Information Director Jim Ogle in describing Rubin. Head varsity coach Joe Palermo added that "he's hard working and he knows the game. Add a personable nature to the above traits and you have the makings of a fine coach."

Rubin explains his job this way, "When I get a player, I find out what the head coach Palermo wants of him. I then try to incorporate him into the program. I realize that some bad habits are ingrained in a player; those habits I try to work with. But when a player makes errors in fundamentals, I take him out of the game. That way he will learn." When commenting on the success of the team this year, Rubin gives much of the credit to the player's high school programs. "We have some good young players who come from some pretty strong conferences. It's a credit to their high school coaches and athletic programs."

The following is a capsule sum-

mary on the top players from this year's JV team, with comments from Coach Rubin.

**RANDY BYRD (6'4")** - "Good shooter. Strong inside player. Good competitor. A player to watch for in the future." Byrd also saw action with the varsity team this season.

**GUY CARTER (6'2")** - "Extraordinary jumping ability. Has improved his ball handling and offensive game. If he works hard, he could be a key to next years varsity. Carter has made the transition from strong forward in high school to 'wing' at Kean."

**BEARTHUR JOHNSON (6'3")** - "Good attitude. Good rebounder. A definite help to the varsity in the future." In a moment of exaggeration, Asst. Coach Hawkins called the well-built youngster, "A compact Marvin Barns" (referring to the muscular Providence College all-time great).

**BILL ORTIZ (5'10")** - "The team's best outside shooter." Ortiz made the transition from shooting guard in high school to point guard at Kean. Led the team in scoring with a 14 point per game average.

**ALAN PIERCE (6'1")** - "Strong offensive player. Good ball handler." Rubin hopes Pierce will fill Chuck Raub's position at wing when the varsity star graduates.

**BRETT WALKER (6'1")** - "Key asset is his versatility. He can play either point guard or wing. He provides the spark that makes the team run."

**DAVID WALKER (6'1")** - "A team man. He provides team spirit." David tried out in January and became the team's first "big" man off the bench.

## Swimmers Rank 9th

Kean's swim team has alot to be proud of this year. Not only was their 6-3-1 record the best in many years, the Squirettes were also ranked ninth in the state.

Saturday six of the swimmers went to St. Peters to participate in the NJIAIW championships. Each of the girls gave a good showing by helping in accumulating 154 points, tripling the score received last year.

Lois Menke and Debbie Adams both made a strong second year return performance. Lois stole three 9th places and one 10th in freestyle and backstroke events. Debbie took two 6th places, an 8th and a 14th place in the butterfly and free strokes.

Four swimmers also contributed to the Kean score while making their debut appearance in the championships. Peggy Graessle took 4th, 10th and 12th places in breast stroke events, while co-captain Nancy Mahoney received a 7th and 13th place. First year swimmer Laura Miko scooped in a 13th and 14th place as the other co-captain Trish Koster took 14th place in the 100 breaststroke. The medley relay team took 7th place.

A fact that many students are unaware of is that the majority of the girls on the team have only been swimming for one or two years. It just goes to show that hard work and determination brings results.

## Norwegian Team Visits Kean

The Norwegian Gymnastic Team is making their last appearance in the United States at Kean College, Union, New Jersey on March 9 to 10 in Kean's D'Angola Gym.

On March 9 from 4:30 to 6:30 p.m. the gymnastic team will conduct a master lesson consisting of "Fundamentals of Training," "Gymnastics and Tumbling," "Gymnastique Moderne," and "Posture Work and Exercise."

On March 10 at 8:00 p.m. there will be a demonstration program including "Gymnastique Moderne," "Jazzgymnastic," "Norwegian Folkdances in Costume," and "Trimming Norway."

Tickets are \$4.00 for the master lesson and \$3.00 for the demonstration program. For further information call Professor Dorothea Holden at 527-2545.



## Pro and Con

## Controversy Centers Around New Building

by Lynn Richmond

In the continuing controversy over the proposed new student center two voices have made themselves heard over the rest.

Pat Ippolito, Dean of Students and main spokesman for the new center, and Peter Pezzola, Assistant Professor of Philosophy and Chairman of the Grievance Committee of the Kean College Federation of Teachers.

They stated that most comprehensive arguments pro and con and the **INDEPENDENT** feels their arguments should be given to the students.

Pezzola's argument against the center stands on three issues. First, he objected to the idea that the new center will be a panacea for student apathy. "The problem," he stated, "is that we are treating symptoms rather than the disease itself as we did in Vietnam pouring money and manpower into a cause that few understood, bombarding them

with ideology and arms without exploring the underlying problems which are numerous."

One of the major factors contributing to student disinterest, according to Pezzola, is that Kean is largely a commuter working class school with many students holding full-time jobs as well as trying to juggle a full schedule leaving little time for participation.

"A blanket accusation directed at the working students is unfair. Especially when it is made by a student leadership that borders on the complacent. The responsibility of the student government to meet and present important issues to the student populace has been disinterested and inadequate. Such sandbox organizations as Student Council and the **INDEPENDENT** tend to steer clear of real controversial issues because they prefer to have administration approval. A re-examination and evaluation of the internal workings of student governments is past due,

for it is not an unattractive building that turns most students away," Pezzola stated.

He went on to compare the proposal to the "inherent timeless polarity" of the poor working to support the rich. "The method by which the monies for such a renovated building will be raised by floating tax free bonds which will pour interest free money into the hands of those who are idle wealthy which the students will have to earn through hard work."

In a separate interview Pat Ippolito said that the new center is not a cure-all for apathy, the better communication and more emphatic understanding will

help the problem of alienation. "The purpose of a new Student Center is to provide a centralized meeting place where people have the opportunity to communicate," Ippolito stated.

"The center should be open and accessible to the wide age variance reflected in Kean College enrollment. (It is) presently directed at traditional aged students 18-25. It should provide a home-like atmosphere. It does not presently, but could if expanded to meet these varied needs."

Ippolito described the present architecture as closed and referred to two other new

student centers as open. "This has resulted in a comfortable attractive architecture psychologically as well as architecturally."

Ippolito has already presented the proposal to Student Organization, Evening Council and Graduate Council.

"I feel," Pat said, "That it is my responsibility to bring ideas to the attention of student government as well as the administration about the needs of the students. I feel that the proper channel for student opinion is through the elected respective student government for that is their official function."

## Financial Aid Office Holds Loan Meetings For Graduating Seniors

The Financial Aid Office will be holding two meetings on April 4, 1978 in Hutchinson Hall, room J-100 for all graduating seniors who have taken National Direct Student Loans during their undergraduate years. The purpose of these meetings are to inform students of their rights, options and obligations they have in relation to these loans and to answer any questions students may have, particularly in the area of repayment procedures and schedules, deferment or payment, and loan cancellation provisions.

Two meetings are scheduled for April 4, at one at 2:00 p.m.

and one at 7:45 p.m. All graduating seniors who have taken N.D.S.L. loans should attend one of these meetings and other interested students are also invited to attend. Representatives from the Business Services Office will also be on hand to answer any questions students may have.

## National Direct Student Loans

The National Direct Student Loan Program is available to both graduate and undergraduate matriculated students enrolled on at least a half time basis who demonstrate financial need. Federal and college funds provide loans up to a total of \$5,000 for four undergraduate years and a cumulative maximum of \$10,000 through graduate or professional study. Eligibility for NDSL is determined by the college Financial Aid Of-

need established from an evaluation of the application. Simple annual 3% interest and repayment of principal on a quarterly basis begins 9 months after graduation or withdrawal from college. A minimum principal payment of \$30 a month is required over a repayment period that may extend to a maximum of ten years. Payments may be deferred while a borrower is in graduate school, military service, Peace Corps or Vista. A portion of the loan may be cancelled while a borrower serves as a combat veteran, teaches the handicapped, or teaches the disadvantaged in certain Title 1 of Headstart schools. Application for NDSL is made by filing a Financial Aid Form (NJFAF) with the College Scholarship Service and a Kean College Financial Aid Application with the college aid office.

## The results of the Independent survey are as following:

## 1. Do you feel there is a need for a new Student Center?

103 - yes

98 - no

## 2. Which plan, if any, would you prefer for the payment of the student center?

a. Halfway through construction with up to 4.5 million dollars saved? (63)

b. When the building is ready for construction? (37)

c. I do not wish to pay any money, or build a new student center. (85)

## 3. Do you feel there is a greater need for student participation in the planning of the new center?

169 - yes

29 - no

The total amount of students that answered the survey was 197. There were 5,200 surveys distributed.

## KC Students Await Model UN

(Continued from page 1)

"It costs \$2,000 for a group, including hotel, travel and food," said Kelly. "The Student Organization pays about forty percent, the Political Science department thirty percent and the Evening Student Organization thirty percent."

Colleges throughout the United States will participate the weekend of March 16 to the 19. The students from each are assigned a country and divided between six committees. The first committee is Political and Security, the second is Economical and Financial, third is Social, Humanitarian and Cultural, fourth is Special Committee on Apartheid, fifth is Special Committee on Charter Review and sixth is Special Committee on the Establishment of a

New International Economic Order.

Kean's head delegate is Paul Davis who is representing Finland on the first committee. Also representing Finland are Raymond Parente, second committee, Kevin Perrine, third committee, and Karen DePaola, fourth committee. Representing Saudi Arabia are Jim Sloan and Ellen Greenberg, first committee; Thomas Pawlowski second committee, Barbara Gargano third committee, Augustin Garcia and Joe Ginarte, fourth committee, Robert Yanus and Ann Millott, fifth committee and Carlos DeSa, sixth committee.

The HNMUN is open to anyone interested, and you do not have to be a Political Science major, but must be willing to

make a commitment, and be able to make all HNMUN meetings. Anyone interested in the 1979 HNMUN Convention should see Dr. Kelly.

## Candidates

(Continued from page 3)

tion policy she stated, "You can't change things overnight, but with time and effort you can make changes."

In regards to the unopposed position, Marrero stated, "I consider all that apathy."

Responding to the possibility of a new college center, the 21-year-old said, "There are pros and cons about the 5 million dollar project. I will not be affected by as much as the incoming freshman. So in overall it will affect the future students."

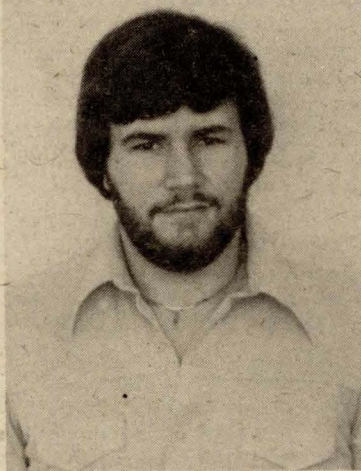
## College Center

(Continued from page 1)

have a bright, gleaming, chrome, glass student center with bowling alleys and fancy restaurants, the students would get involved."

Ippolito responded by stating that "A new student center won't be a panacea for all the students problems, but I do feel that it would help to attract more students to the building and hopefully to get involved."

One student expressed concern about how the building would be paid off. Ippolito explained that the students have an option to pay the student union fees a year or two before the building is complete and save approximately \$4.6 million over the course of the 38 year mortgage or collect the student union fee when the building is complete.



Jeff Dunbar

Jeff Dunbar, a political science major who resides in West Orange states his qualifications as assistant NSA Coordinator.

When asked if he would have a part-time job if employed the junior stated, "Yes, I don't think it would interfere with NSA."

His office and is based on financial In reference to making changes in the present policy, Dunbar said, "I would clarify the

specific duties of the assistant."

Referring to the unopposed candidates, he stated, "I think it is really bad. I think the candidates that are running unopposed is because of political games. Two people dropped out of the Presidential race."

"I think Kean should get a new student center to keep ourselves competitive with other colleges," Dunbar concluded.

The Executive Board elections will be held on March 9th. Polls will open at 8 a.m. until 5 p.m. Student Organization urges all students to vote.

The 1978-79 Budget Hearings will take place on March 14, 16 in S.A. 131. (Bookstore Bldg.) Your organization chairperson and treasurer are required to be there on the dates listed below at 1:40 p.m.

## Departmental &amp; Special Interest Groups (3-14-78, 5:00 p.m.)

Council for Exception Children  
Fine Arts Student Association  
International Student Association  
The Outing Club  
Philosophy Club  
Political Science Club  
Science Organization  
Social Work Club  
S.C.A.T.E.  
Spanish Cultural Social Club  
Third World Movement

## Campus Service Organization (3-16-78, 5:00 p.m.)

College Center Board  
Residents' Association  
National Student Association  
Communication - Help Center  
Squire's First Aid Squad  
Townsend Lecture Series  
Social Committee  
Day Care Center

## Campus Media (3-14-78, 1:40 p.m.)

Independent  
Grub Street Writer  
Memorabilia  
KCTV  
W.K.C.U.

## Student Government Committees (3-14-78, 3:00 p.m.)

Student Council  
Student Organization Projects  
Capital Expenditures  
Class of 1979  
Class of 1980  
Class of 1981  
Any further questions, please contact the treasurers' at least 24 hours before the meeting.

All juniors and seniors (minimum of 58 earned semester hours) with a cumulative grade point average of 3.0 or above who have never been on probation, will be eligible for membership in Epsilon Epsilon Omega. Those students who become members will have an opportunity to have a voice in our program's policy making decisions, suggest new activities, be part of a student staff senate, be considered for Peer Counseling, tutoring service (with pay) and many other areas of involvement.

There will be official recognition of the academic achievements of the Charter members of Epsilon Epsilon Omega at our annual Senior Dinner. Certificates of membership will be presented by the Program Director at this time.

If you are eligible for membership, you will receive a letter of invitation in the near future.